



LUGAR PRESENTE

ARTES PERFORMATIVAS

**LUGAR
FUTURO**

FESTIVAL INTERNACIONAL
DE DANÇA JOVEM

5th edition / 2025

Open Call – *FIRST WORKS*

REGULATION

1. The works to be presented must be one the first choreographic pieces of the participating authors, aged between 18 and 30 years old, and may not be accepted if there is a previous path of creation not compatible with the spirit of the showcase.
2. These works must have a minimum of 10 minutes and a maximum of 25 minutes, some exceptions being accepted considering the balance in the total duration of the program.
3. The works must already be completed at the time of application. The candidates must send a full video of the entire piece by the closing date of applications, which may be a simple recording in a fixed camera plan in a dance studio and with rehearsal costumes.
4. The maximum number of interpreters of each work should be five, and the group may be accompanied by the choreographer or assistant and a technician, for a maximum of seven elements to travel to Viseu, Portugal.
5. The application will only be accepted if it contains the following documents:
 - Application form;
 - Short biography of the author(s) and the group or company;
 - Technical needs of the work (to be adapted later to the conditions of the performance space);
 - Picture with at least 300 dpi;
 - Video of the dance piece (link to the publication on online platform - vimeo, youtube or other).

Contact:

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6. Only proposals that submit all the documents requested in this Regulation until the 23:59h (Lisbon time) of the deadline date published on the Open Call will be accepted. To all applicants will be sent an e-mail confirming the conformity of the application and its acceptance.
7. The results will be announced until the date published on the Open Call.
8. Selection criteria: the works to be selected will be original pieces and contemporary dance works.
9. Terms and conditions:
 - The organization of the dance festival will be responsible for showing the dance pieces in a joint program on one of the dates published on the Open Call, ensuring for this purpose the availability of the performance space, proportional technical and human resources, and also promoting and advertising the event, with the resources at its disposal;
 - The technical and dress rehearsals of all the dance pieces to be presented, will be held according to the arrival schedule of each participant, at times to be defined, with the necessary notice;
 - The groups / authors will be responsible for the technical and artistic quality of their performances, as well as for the costumes, props and other scenic elements necessary for the presentation of their works;
 - The international travel expenses will be refunded on the following days after the arrival of the group, against the presentation of the correspondent invoices that must include the promoter tax number – PT514142448;
 - The (Oporto) airport transfer to Viseu and back will be guaranteed by the promoter;
 - The amount of the participating grant will be paid to the participants after the presentation, against the presentation of the correspondent invoice that must include the promoter tax number;
 - All participants are invited to arrive as soon as possible before the festival first performance and to leave after the last performance, in order to be able to watch all the dance performances to which they are invited, with accommodation and meals in places to be determined by the promoter, during the whole period of the festival;
 - Participants will also be invited to participate (free of charge) in the dance master classes, conferences and other activities that will be held during their stay.

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10. It is the responsibility of each author to guarantee all authorizations to use musical pieces or other works that require this formality, and also to be responsible for any health or accident insurance policies for the dancers and other staff.
11. The jury for the selection of works will be composed by the Artistic Direction of the Festival and by two elements of the promoter's Direction board. There will be no appeal from the jury's decision.
12. Besides the live performance, the organization is authorized to transmit the selected works by Live Streaming or equivalent.
13. All participating artists will receive a free video recording and photographs of their work.
14. In return, the festival is authorized to use excerpts of these video recordings up to a maximum of 3 minutes, as well as images of the works presented, for future promotion of the event.
15. The audience will be invited to vote on their favorite works after each show. The choreographer of the most voted piece will be invited to present a new work in a future edition of the festival.

Last Update: Viseu, 29 July 2024

APOIO



MUNICÍPIO DE
VISEU

FINANCIAMENTO



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