

LUGAR PRESENTE



LUGAR PRESENTE

ESCOLA DE DANÇA

EN

17 > 20
NOVEMBER
> 2022



FINANCIAMENTO
EIXO CULTURA
VISEU

MUNICÍPIO DE
VISEU

ARTES
do

REPÚBLICA
PORTUGUESA
CULTURA

APOIOS

es d
cine clube
VISEU

PARCERIAS

INTERNATIONAL
YOUTH DANCE
FESTIVAL

IPDJ VISEU AUDITORIUM
VIRIATO THEATER

LUGAR FUTURO (FUTURE PLACE) INTERNACIONAL YOUTH DANCE FESTIVAL

17 TO 20 NOVEMBER 2022

PROGRAM

LUGAR FUTURO festival, aims to promote young dance creators and performers and to be a platform for the première of “new works”, as well as for the presentation of “first works” by dance students or young choreographers, promoting the discovery of new dance artists.

The four days program, with artistic direction by Leonor Keil, will consist on the presentation of shows, films, master classes and conferences, in a perspective of exchange of experiences between the invited creators, dancers, schools, students, teachers, in an effective sharing with local audiences and also worldwide online.

One of the highlights of this festival is the presentation of a selected set of First Works by young portuguese and foreign choreographers, which promises to surprise by the diversity “and freshness” of the proposals. For this edition, the program has also confirmed the return (this time live) of the belgian Kunsthumaniora Dance School of Antwerp and also the participation of the portuguese Escola Superior de Dança and of Academia de Dança de Alcobaça.

The Lugar Futuro festival in its third edition presents itself as a vibrant showcase for young artists and for renowned choreographers, aiming to be a space of permanent discovery for contemporary dance audiences.

SHOWS, Auditório do IPDJ e Teatro Viriato, Viseu



17 THURSDAY

10h00 AM - IPDJ AUDITORIUM

A BODY THAT DANCES (MOVIE)

PRODUCER - Marco Martins

DURATION - 127'

PUBLIC - School

08h00 PM - IPDJ AUDITORIUM

A BODY THAT DANCES (MOVIE)

PRODUCER - Marco Martins

DURATION - 127'

PUBLIC - General

18 FRIDAY**07h00 PM** - IPDJ AUDITORIUM**E DEPOIS DA DANÇA (PT)****ANTÓNIO M CABRIÇA****LUGAR PRESENTE****DURATION - 25'****TOPOPHILIA (FI/IL)****CHEN NADLER****FIRST WORKS****DURATION - 10'50****ACCIPERE (PT)****CATARINA DIAS E JULIANA GRAXINHA****ESCOLA SUPERIOR DE DANÇA****DURATION - 6'****HOW TO _JUST ANOTHER BOLÉRO (IT)****EMANUELE ROSA & MARIA FOCARACCIO****FIRST WORKS****DURATION - 16'52**

19 SATURDAY**11H00 AM - LUGAR PRESENTE****DEBATE****"TRAINING OF THE DANCER"**

Participation of portuguese and
foreign guest

02H30 PM - LUGAR PRESENTE**MASTER CLASSES****FILIP VAN HUFFEL (BE)****CONTEMPORARY DANCE****04H30 PM - LUGAR PRESENTE****MASTER CLASSES****EMANUELE ROSA (IT)****CONTEMPORARY DANCE**

MASTER CLASSES

07H00 PM - VIRIATO THEATER**WARPED (BE)****FILIP VAN HUFFEL****KUNSTHUMANIORA HEDENDAAGSE DANS****DURATION - 9'03****EXAUSTÃO DA PERSISTÊNCIA (PT)****JOANA SOUSA E SOLANGE ALVES****ESCOLA SUPERIOR DE DANÇA****DURATION - 6'**

19 SATURDAY**THE BRAIN (BE)**

MIN HEE BERVOST

KUNSTHUMANIORA HEDENDAAGSE DANS

DURATION - 13'

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UMA ÁGUA POR FAVOR (PT)

MARIA ABRANTES E JOÃO SANCHEZ

FIRST WORKS

DURATION - 25 ' 14

.....

OBLIVION (ES)

SILVIA BATET

FIRST WORKS

DURATION - 16'

20 SUNDAY**10H30 AM** - LUGAR PRESENTE**MASTER CLASSES**

RITA ABREU (PT)

MODERN DANCE

02H30 PM - LUGAR PRESENTE**MASTER CLASSES**

GORDANA SVETOPETRIC (HR)

CONTEMPORARY DANCE

MASTER CLASSES

05H00 PM - IPDJ AUDITORIUM**VOICES WITHIN (PT)**

LUÍS SOUSA

ACADEMIA DE DANÇA DE ALCobaça

DURATION - 19'

PENUMBRA (PT)

FRANCISCA RICO E INÊS

ARRENEGADO

ESCOLA SUPERIOR DE DANÇA

DURATION - 6'

LOST (PT)

RITA ABREU

ACADEMIA DE DANÇA DE ALCobaça

DURATION - 12'

20 SUNDAY

IN-SIDE (ES)

LUCIA MONTES & MADO DALLERY
FIRST WORKS

DURATION - 18'

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INFIERI (IT)

PIERANDREA ROSATO
FIRST WORKS

DURATION - 10'

07h30 PM - LUGAR PRESENTE

CLOSING

DINNER / CLOSING CONVIVIALITY

17 THURSDAY**10H00 AM / 08H00 PM - IPDJ AUDITORIUM****A BODY THAT DANCES
(MOVIE)****PRODUCER** - Marco Martins**YEAR** - 2022**DURATION** - 127'

Marco Martins' new film documents the history of the Gulbenkian Ballet. "Um Corpo que Dança" is also a portrait of the entire political, economic and social context of Portugal over these 40 years, based on archival images and interviews with creators, historians, dancers and former directors.

"Um Corpo que Dança" is authored by Marco Martins – director of "Alice" (2005), "Como Desenhar Um Círculo Perfeito" (2009) and "São Jorge" (2016)

07H00 PM - IPDJ AUDITORIUM

E DEPOIS DA DANÇA (PT)

ANTÓNIO M CABRITA - ÉSCOLA DE DANÇA
LUGAR PRESENTE

ARTISTIC DIRECTION AND CREATION - António M Cabrita

REHEARSER - Matilde Barbas

TECHNICAL DIRECTION AND LIGHT DESIGN - Cristóvão Cunha

COSTUMES - Nuno Nogueira

PHOTOGRAPHY AND VIDEO - Tomás Pereira

PERFORMANCE - Carolina Homem, Bianca Teixeira, Inês Cruz, Marco Esteves,
Mariana Tiago, Sara Poças

MUSIC - Artur Fernandes

DURATION - 25'



Popular dance accompanied me from an early age. Training in traditional dance at the National Conservatory Dance School provided the opportunity to create a strong relationship with its movements and structures through experience of repertoire from various regions of the country. Thus, the invitation from Lugar Presente to participate in this project dedicated to folklore and to create a piece for the final year students of the school, based on this very rich and fundamental subject, and which contains in itself unique traces of our cultural roots as a society, immediately met with my full interest

The human side in dance is something that I am passionate about. Thus, I wanted to bring to this piece the traditional dance as, essentially, a meeting place of "people", a raw material, which associated with the original music of Artur Fernandes, sustains and creatively influences this work. It is a result of the observation of the dances of various folk groups, as well as of their own intrinsic language in its dimension and social interception. A choreography that is inspired by popular language, but also by the intricacy of human relations in different dimensions... The human relationships that are generated not only in those spaces of the folk dance groups, but also between the artistic team and between them and the object they were working on.

Dance, as an abstract language, contains in itself, in fact, a whole potential for communication that makes the relationship between us human beings special and immaterial.

António M Cabrita

Born on the 22nd of October 1982, in Lisbon and registered in Barreiro.

Started his dance studies at the National Conservatory Dance School in Lisbon in 1992 and after graduating in 2000 went to New York City where he was awarded a scholarship to study at the Joffrey Ballet School. In the same city trained in cinema at the New York Film Academy. Back in Portugal, António attended the first year of the Sociology course at ISCTE, and at the same time chose to take the Advertising Creativity course at Restart in Lisbon. After some time away from dance as a dancer he entered the Escola Superior de Dança, where he graduated in 2008.

As a dancer António M Cabrita worked with Rui Horta, Né Barros, Silke Z., António Tavares, Tânia Carvalho, Ana Rita Barata, Pedro Ramos, Felix Lozano, Paulo Ribeiro and Luís Marrafa, among others. He was the protagonist as an actor in the short film "Dido e Eneias" by Filipe Martins and produced by Balleteatro.

Between 2007 and 2015 he was a resident artist in the German company SilkeZ./Resistdance, where he created the piece "Private Spaces" that won the Cologne Dance Award in 2008. António M Cabrita started in choreography, in 2009, with the creation of the project "To Fail". In 2014, he was nominated as co-author of the piece "Abstand" by choreographer Luís Marrafa for the "Authors Award" of the Sociedade Portuguesa de Autores, in the category "Best Choreography".

Between 2011 and 2016, he developed the project |acsc| in collaboration with the choreographer and dancer São Castro. In 2015, both were distinguished with the "Authors Award" of the Sociedade Portuguesa de Autores in the category "Best Choreography" with the piece "Play False" and nominated, in 2016 and 2017 with the pieces "Tábua Rasa" and "Turbulência", both in co-creation with Henriett Ventura and Xavier Carmo, in a co-production between the Companhia Nacional de Bailado and Vo'Arte. The piece entitled "Rule of Thirds", premiered in April 2016, was considered by the "Público" journal as one of the "Best Dance Shows" of this year.

He was distinguished by the Instituto Politécnico of Lisbon with the "Silver Medal of Valor and Distinction" (2016). In 2017, at the invitation of Luísa Taveira, António M Cabrita and São Castro created "Dido and Eneias" for the Portuguese National Ballet Company.

António M Cabrita and São Castro, were artistic directors of Companhia Paulo Ribeiro between January 2017 and December 2021. The first piece they created as artistic directors of Companhia Paulo Ribeiro, "Um Solo para a Sociedade", premiered in June 2017. In 2018, they premiered "Box 2.0 - Holographic Installation". And in 2019, in addition to their collaboration in "Todos, Alguém, Qualquer Um, Ninguém", by Luiz Antunes; they premiered in September "LAST", a piece for 5 dancers with live music by Quarteto de Cordas de Matosinhos, having also been invited in the same year, by the Théâtre de la Mezzanine (France) to assume the choreographic direction of the opera "Orphée et Eurydice" with staging by Dennis Chabroulet.

In November 2020 was the premiere of "Sinais de Pausa", a piece created and performed by António M Cabrita and São Castro, inspired by the literary universe of José Saramago. António M Cabrita is currently taking the Master in Artistic Creation and Professional Practices in Escola Superior de Dança, Instituto Politécnico de Lisboa

TOPOPHILIA (FI/IL)

CHEN NADLER - FIRST WORK

CHOREOGRAPHY AND PERFORMANCE - Chen Nadler

MUSIC - Daniel Motola

SUPPORTS - Rosh Pina Center for Arts / Israel

DURATION - 10'50



"The space in my body contains compressed time, contains the joy and sorrow, all the small movements of my skin and my heart. The space in my body contains all those images, imprints of happiness. Without my home, body and breath, I would be a scattered entity. The space in my body allows me to create enduring vestiges memories, dreams and imaginations. These spaces I will always return to, like a familiar feeling that can be grasped."

In this solo piece, I move with the beat of my heart, with my body as my home. The breath, like the rhythm of life, is expressed in this work as an act of seeking security.

Always present, it keeps me moving within my body, It also undermines and obscures my perception of my physical boundaries and gives flight to my endless fantasies.

In the investigation of my body as a home, as a space where everything is possible, I move between the various states of breathing: inhale- I take in the world, and exhale - I express myself into the world.

Chen Nadler

Chen Nadler is a choreographer, performer and educator, was born in 1992 in Israel, currently lives in Helsinki, Finland.

Chen graduated the "Masloul bikurey ha'itim" - a professional dance training program, and 'Mate Asher Dance School of Performing Arts'-in Kibbutz Ga'aton in Israel, was recognised by the 'Israeli Board of Education' as an "excellent dancer" and received a full scholarship for the professional dance studies at 'Perrydance', New-York. She is her final year of her bachelor degree studies in Special education and Steiner education.

As a performer, danced in "Inbal Dance Theatre" company (IL), side by side with a freelance career participating in different projects.

Chen's independent work is focused on the question of human-nature relationships, with a strong connection and inspiration taken from nature, she investigate the quality of feeling at "home" inside and outside the body, celebrates dance and movement, bit and breath, as she love to collaborate with artists from divers art fields.

Her creations involve dance pieces, video-dance works and community projects, were recognized and supported by the 'Mifal HaPais Council for the Culture and Arts' in Israel, and was invited to several international residencies and festivals.

ACCIPERE(PT)

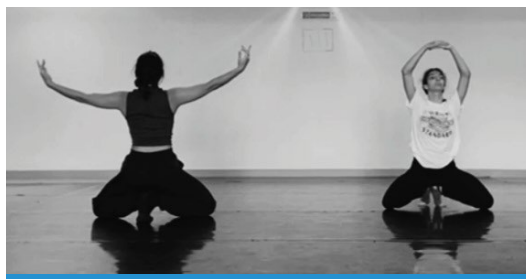
CATARINA DIAS E JULIANA GRAXINHA -
ESCOLA SUPERIOR DE DANÇA

CO-CREATION / PERFORMANCE - Catarina Dias e Juliana Graxinha

COSTUMES - Catarina Dias e Juliana Graxinha

MUSIC - Max Richter - November

DURATION - 6'



"Life is like a river, a constant flow that sometimes can't stop. At some moments in life, the river is wide and deep; at others, it is narrow and shallow. The important thing is to know how to navigate: enjoy the happy moments and deal with the sad ones."

Victor Augusto de Alencar Menezes

Escola Superior de Dança

Presents 3 co-creations by 2nd year students of the Dance degree course.

These works were developed in the scope of the curricular unit of Project III - choreographic creation module I, where the students are challenged to develop a contemporary choreographic work, in co-creation and interpreted in duet.

HOW TO -JUST ANOTHER BOLÉRO (IT)

EMANUELE ROSA & MARIA FOCARACCIO -
PRIMEIRAS OBRAS

CONCEPT, CHOREOGRAPHY AND PERFORMANCE: Emanuele Rosa e Maria Focaraccio

DRAMATURGICAL SUPPORT: Carlotta Jarchow

PERFORMANCE: Emanuele Rosa e Melissa Coseta

SUPPORTED BY: Morphine Raum, Berlin (DE), C&C company / Carlo Massari, Bologna (IT)

Selected at Vetrina della giovane danza d'autore 2021, action Network Anticorpi XL. Production prize award Call from the Aisle 2021 and supported by CURA Centro Umbro. Residenze Artistiche, Corsia Of Centro di Creazione Contemporanea, Micro Teatro Terra Marique

DURATION: 18'



HOW TO _ just another Boléro by and with the choreographers and performers Emanuele Rosa and Maria Focaraccio, is a short duet on the renowned one-movement orchestral piece "Boléro" by the French composer Maurice Ravel. Ravel's most famous musical composition is built over an unchanging ostinato rhythm played 169 times on one or more snare drums that remains constant throughout the piece. On top of this rhythm two melodies are heard, each of 18 bars' duration, and each played twice alternately.

This famous straightforward composition inspired the two authors and performers to create an ever-changing-bodies-landscape within a limited and confined space - as a metaphor of today's existential condition. Here, 18 ephemeral images merge into each other in a suspended tempo as if detached by the surrounding reality. The two performers, as animals in captivity, are forcibly squeezed into a tight but familiar space, where they seem to have lost the notions and memories of their nature, role and behavior for coexistence. As domesticated animals in a zoo-cage and depending on one another, they are observed and gazed from the outside.

HOW TO _ just another Boléro aims to become a portrait of different attempts at re-learning how to behave, touch, cooperate, help, love... constantly shifting between dramatic and ironic tones.

HOW TO represents the first project that combines the choreographic practices of Emanuele Rosa and Maria Focaraccio. The project has been the awarded project of Call from the Aisle 2021. It is co-produced by C&C Company and S'ALA / space for artist+, supported by KOMM TANZ / PASSO NORD (residencies project Compagnia Abbondanza / Bertoni in collaboration with the Municipality of Rovereto), by Start and Go (project of the municipality of Genoa/Sergio Maifredi - Teatro Pubblico Ligure, realized in collaboration with Hangar) and supported by CURA - Centro Umbro Residenze Artistiche, Corsia Of - Centro di Creazione Contemporanea, Micro Teatro Terra Marique.

Emanuele Rosa (1989)

was born in Genoa, Italy. He started his career at a young age, dancing professionally for several international companies, among others: Junior Balletto di Toscana (IT), Imperfect Dancers Company (IT), Landestheater Linz (AT), Staatstheater Darmstadt (DE), Hessisches Staatsballett (DE), Skånes Dansteater (SE), CCN Rillieux-la-Pape/Yuval Pick (FR). In 2017 he started freelancing and worked for companies, such as: Arno Schuitemakers (NL), Compagnia Abbondanza/Bertoni (IT), Tanztheater Erfurt (DE), R14/ Julien Grosvalet (FR) and C&C Company (IT). Emanuele works with choreographers, such as: Cristal Pyte, Richard Siegal, Alexander Ekman, Itzik Galili, Marco Goecke, Yuval Pick, Claude Brumachon, Tim Plegge, Marguerite Donlon, Ben Wright, Mei Hong Lin, Robert North, Emanuele Soavi, Cristina Rizzo, Ester Ambrosino and others. As choreographer Emanuele creates: all you need is (2022), selected at Vetrina della giovane danza d'autore 2022, HOW TO _ just another Boléro (2021), selected at Vetrina della giovane danza d'autore 2021, Meat Me (2019) and As if, I have missed myself (2020), a Bora Bora - Dans og visuelt teater co production, with the choreographer Fabio Liberti, Ribelle (2019), Il Piccolo Principe (2020) and Alice nel paese delle meraviglie (2022) for Agora Coaching Project (Italy) with Carlo Massari. As associate artist of C&C Company, Emanuele collaborates on the choreographic creations of RIGHT (2021) and Incipit (2021), directed by Carlo Massari. Among his earliest works, Hell Sweet Hell (2018) has been selected among the finalists of Premio Equilibrio Roma 2018. Emanuele gives professional classes and workshops in Italy and Europe, among others: CCNR/Yuval Pick (FR), Black Box Dance Company (DK), Opus Ballet (IT), Art Factory International (IT), Agora Coaching Project (IT), Anfibia (IT), MOVEMENT - Koinè Danza (IT) and the International Festival IFMC Vitebsk (BL) where is also invited as a member of the jury in the XXXII edition of the competition (November 2019).

Melissa Cosseta

Melissa Cosseta was born in Italy and she started as a rhythmic gymnast. After graduating from London Contemporary Dance School, she continued her training with Compagnia Zappalà Danza and with Shen Wei Dance Arts. In Italy she worked with choreographers Monica Casadei, Giovanni di Cicco, Virgilio Sieni; in Swiss at Konzert Theater Bern (with Ihsan Rustem, Ivgi & Greben, Sidi Larbi Cherkaoui, Stefania Miranda), in Germany at Theater Bielefeld (with Simone Sandroni, Fabian Wixe, Moritz Ostruschnjak), in Portugal with Olga Roriz and in France with Blanca Li. Next to her work as a dancer, she is also a dance teacher.

19 SATURDAY

11H00 AM - LUGAR PRESENTE

CONVERSATION/DEBATE

"TRAINING OF THE DANCER"

Participation of portuguese and foreign guest

02H30 PM - LUGAR PRESENTE

MASTER CLASSES

FILIP VAN HUFFEL (BE)

CONTEMPORARY DANCE

04H30 PM - LUGAR PRESENTE

MASTER CLASSES

EMANUELE ROSA (IT)

CONTEMPORARY DANCE

MASTER CLASSES

07H00 PM - VIRIATO THEATER

WARPED (BE)

FILIP VAN HUFFEL - KUNSTHUMANIORA
HEDENDAAGSE DANS

CHOREOGRAPHY - Filip Van Huffel

TECHNIQUE - Willy Bauweraert

INTERPRETERS - Lee Arrendell, Morane Campioni, Sara Cuypers, Zoë Gilis,

Emeline Huygen, Lucie Mertens, Mirte s'Jongers, Luca Schietgat, Roos

Vandeweyer, Arwen Verbesselt, Zola Whiting

MUSIC - Kobi Van Huffel (incluindo amostra de Steve Reich)

DURATION - 9'03



FESTIVAL
INTERNACIONAL
DE DANÇA JOVEM

warped

1: verb (used with object) to bend or twisted out of a natural or normal shape, especially from a straight or flat form

2: Before polishing began

EXHAUSTION OF PERSISTENCE (PT)

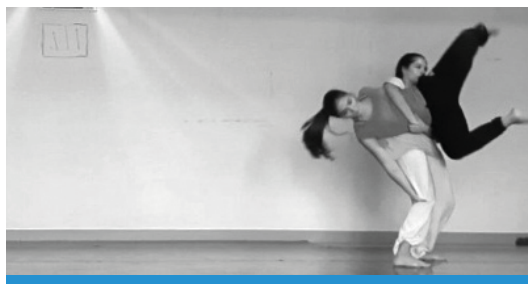
JOANA SOUSA E SOLANGE ALVES -
ESCOLA SUPERIOR DE DANÇA

CO-CREATION / PERFORMANCE - Joana Sousa e Solange Alves

COSTUMES - Joana Sousa, Solange Alves

MUSIC - Opiete e Alva Noto - Opto File 1

DURATION - 6'



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The loss of control in the force that exhaustion exerts on a body, between an exhausted muscle and the purpose it was intended to exert.

THE BRAIN (BE)

MIN HEE BEROETS - KUNSTHUMANIORA
HEDENDAAGSE DANS

CHOREOGRAPHY - Min Hee Bervoets

COMPOSER SPOKEN WORDS - Rina Mushonga

PERFORMANCE - Lee Arrendell, Morane Campioni, Sara Cuypers, Zoë Gilis, Emeline Huygen, Lucie Mertens, Mirte s'Jongers, Luca Schietgat, Roos Vandeweyer, Arwen Verbesselt, Zola Whiting

COMPOSER MUSIC - Antonio Vivaldi, As Quatro Estações

DURATION - 13'



"The Brain" by Emily Dickson

THE BRAIN is wider than the sky,
 For, put them side by side,
 The one the other will include
 With ease, and you beside.

The brain is deeper than the sea,
 For, hold them, blue to blue,
 The one the other will absorb,
 As sponges, buckets do.

The brain is just the weight of God,
 For, lift them, pound for pound,
 And they will differ, if they do,
 As syllable from sound.

de ! Kunsthumaniora Hedendaagse Dans

Is a dynamic secondary contemporary dance education aimed at developing the creative, thinking dancer with a strong, technical foundation in contemporary and classical dance, based in Antwerp, Belgium.

At the basis of our training students learn to deal with the dancing body in a responsible, professional and creative way. They learn contemporary dance technique and creation, classical dance, modern jazz dance, improvisation, composition/choreography, pilates and work together with various guest choreographers and teachers from home and abroad. In addition, students are offered a full range of general subjects.

During workshops we collaborate with many local and international teachers and choreographers from the field including Anton Lachky, Altea Nunez, Oscar Ramos, Jose Agudo, Roberto Olivan, Iñaki Azpillaga, Luke Jessop, Maria Kolegova, Xiao Jun Sun, Marion Sparber... In the past we have collaborated with well-known choreographers such as Sidi Larbi Cherkaoui and Ohad Naharin.

de ! Kunsthumaniora Hedendaagse Dans is a 6-year professional preparatory course aimed at preparing young dancers for dance training in higher education.

<https://kh-hedendaagsedans.be/>

ONE WATER PLEASE (PT)

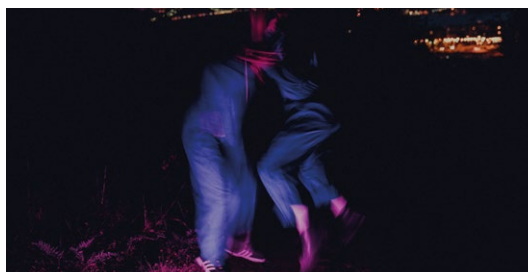
JOÃO SANCHEZ E MARIA ABRANTES - FIRTS WORKS

CREATION - Maria Abrantes e João Sanchez

PERFORMANCE - Maria Abrantes, João Sanchez e Ana de Oliveira e Silva

LIGHTING - Tomé Ferreira

DURATION - 25'



The night is not all about Puntz Puntz. Everyone speaks the same language. Smoke and loud music. Puntz Puntz. Dance with your eyes, dance with your fingers, dance on weak knees. Puntz Puntz. Glasses up. Troubled journey surrounded by sweat, epiphanies, and unknown new best friends. Interruption. Serious conversations alone with the bathroom mirror. A Classic Neon ritual. Every weekend. The morning after the night before. Mouth dry or busy. At the end of the day, it was just "one water please".

João Sanchez (1997) e Maria Abrantes (1998)

Live on the same second floor in Lisbon. João is currently freelancing in the areas of image, editing, directing, colour correction and DJ. Maria works essentially in the field of dance as a performer, teacher and choreographer. They work in illustration and plastic production under the name Cagari Cagaró. Both graduated from António Arroio Artistic School in Cinema and Visual Production, later graduated in Image by Escola Superior de Teatro e Cinema and in Dance by Escola Superior de Dança, respectively. Maria was part of PACAP #4 Advanced Program for Creation in Performing Arts (2020) by Forum Dança. Together they created BICHO! a collective that works in site-specific format (2019) and the experimental film A Invenção do Beijo which premiered supported by Público newspaper and article in Merge magazine in 2020. Uma Água Por Favor is a multidisciplinary project that seeks to cross the fields of work of both artists.

Ana de Oliveira e Silva (1998, Vila do Conde)

Graduated in Dance at the Escola Superior de Dança, she trained as a dancer in Daniel Matos' company CAMA (2018) and in Olga Roriz Company (2020). She assisted in rehearsals for the piece FIT(IN), by Yola Pinto and João de Brito. In 2020 she co-created a video art performance with Nuno for the Fundação Eugénio de Almeida, in Évora and in 2021 she started the research process of her piece LUGARES INÚTEIS at GrETUA in Aveiro. She has interpreted pieces by Miguel Moreira, Olga Roriz; Amélia Bentes; Alice Joana Gonçalves; Paulo Mota, Rodrigo Teixeira, Maria Abrantes and João Sanchez, Formiga Atómica and Aldara Bizarro.

OBLIVION (ES)

SILVIA BATET - FIRTS WORKS

ORIGINAL IDEA, DIRECTION AND CHOREOGRAPHY - Silvia Batet

PERFORMANCE - Marta García, Cristina Reolid, Raquel Romero, Anna Serra, Pere Seda

MUSIC - Sergi Puig

MUSICAL EDITION - Jose González

SCENOGRAPHY AND LIGHTING - Carles Borràs, Sergio Roca

LIGHT TECHNICIAN - Carles Borràs

COSTUMES - Marta Mas Soldevila

SKIRT MAKING - Anna Whirling

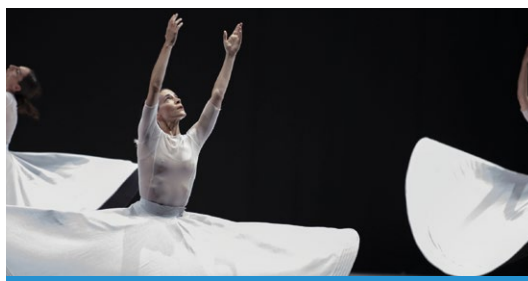
PRODUCTION - Muntsa Roca, Rita Stivala – Anastàtica

DISTRIBUTION - Colectivo LANIU

EXTERNAL LOOK - Anna Rubirola

VIDEO AND PHOTOGRAPHY - Mila Ércoli

DURATION - 16'



OBLIVION is a word that implies "to be forgotten", but that can also be related to the idea of amnesty or forgiveness; it is a place of transformation between mourning and emptiness, between nothingness and memory. . Based in a dreamlike world made of fantasy and surrealism, OBLIVION could be an image of afterlife, such as Dante describes it in The Divine Comedy: a space conditioned by the idea of the circle, by the eternal wandering of bodies through space; as if in the act of moving through space there was ultimately an act of surrender, a renunciation of everything that binds us to suffering: desire, memories, identity. "Vacare" in Latin, means to wander, to float; but it also means "to be empty". OBLIVION is a path that becomes easier to walk everytime, a dance of increasing entropy. After all, what is beyond and oblivion could easily be the same thing.

Silvia Batet

Winner of the Premi de Dansa de l'Institut del Teatre 2020 Award with OBLIVION, premiered in Mercat de les Flors, Festival Grec (2021) and finalist of the 34th Madrid Choreographic contest.

Choreographer of Réquiem (2020), premiered in Teatre Estudi in Barcelona, Pas de Carla, Iris, Cristina y Maria (2018) premiered in Teatre Ovidi Montllor. Choreographer of La doble hélice (2017).

Resident in several choreographic centers such as La Roca Umbert (Granollers, 2021), L'Estruch Sabadell, (2021), La Visiva (2020) and Centre de creació La Caldera (2019).

10H30 AM - LUGAR PRESENTE

MASTER CLASSES

RITA ABREU (PT)

MODERN DANCE

02H30 PM - LUGAR PRESENTE

MASTER CLASSES

GORDANA SVETOPETRIC (HR)

CONTEMPORARY DANCE

MASTER CLASSES

05H00 PM - IPDJ AUDITORIUM

VOICES WITHIN (PT)LUÍS SOUSA - ACADEMIA DE DANÇA DE
ALCOBAÇA

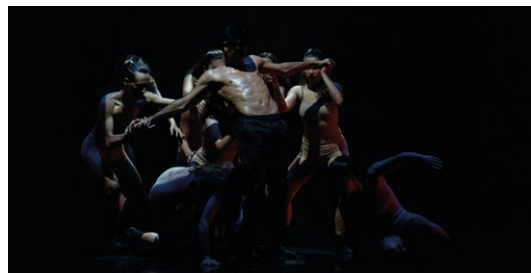
CHOREOGRAPHY - Luís Sousa

MUSIC CONSULTANCY/SOUND DESIGN - Ana Lúcia Carvalho

PERFORMERS - Catarina Costa, Catarina Ribeiro, Iara Tavares, Leonor Ribeiro,
Renato Roque, Santiago Novo, Simone Blidari, Telma Faustino

MUSIC - Henry Purcell - Abdelazer, or The Moor's Revenge (Z. 570)

DURATION - 19'



"I think I'm hearing voices
I hear squirrel cracking nuts
There was a white horse in my room
In the meantime, a weeping woman gave birth to a cat, this is madness indeed."

(Augustine's poem in the book *Faces da Mente*
by Dr. Isac Germano Karniol, 2013)

PENUMBRA (PT)

FRANCISCA RICO E INÊS ARRENEGADO -
ESCOLA SUPERIOR DE DANÇA

CO-CREATION / PERFORMANCE - Francisca Rico e Inês Arrenegado

COSTUMES - Francisca Rico e Inês Arrenegado

MUSIC - Alva Noto - Uni Sub

DURATION - 6'



How do the actions of others affect us?

LOST (PT)

RITA ABREU - ACADEMIA DE DANÇA DE
ALCOBAÇA

CHOREOGRAPHY - Rita Abreu

PERFORMERS - Catarina Costa, Catarina Ribeiro, Iara Tavares, Leonor Ribeiro,
Santiago Novo

MUSIC - "Path 5 (delta)", Max Richter

"Opaque", Hildur Guðnadóttir e Skúli Sverrisson

"Sarajevo", Max Richter

DURATION - 12'



"No foreign sky protected me, no foreign wings covered my face.
I stand as a witness of a common fate, a survivor of that time, of that place"

(Anna Akhmatova)

IN-SIDE (ES)

LUCÍA MONTES & MADO DALLERY - FIRST WORKS

PERFORMERS - Mado Dallery, Lucía Montes

TECHNICAL - Sergio Garcia

DURATION - 18'



The company was born from our desire to create and dance together, uniting our knowledge in different disciplines and using the great artistic and personal affinity that we have been developing. Having a common interest in research, in the performing arts and in particular in movement, we are gave ourselves the opportunity to create together.

Our artistic connection has led us to the desire to investigate our relationship and similar way of seeing dance and our surroundings. In 2021, we carried out our first piece together, IN-SIDE.

A companhia

Based in Madrid, was born from Mado (1998) and Lucia's (1991) desire to create and dance together, uniting our knowledge in different disciplines and using the great artistic and personal affinity that we have been developing. Having a common interest in research, in the performing arts and in particular in movement, we united to create together.

After a separate personal career, Mado training in France and Israel and Lucia in Chile, Morocco, Costa Rica and Spain, we met in Madrid on some projects. Our artistic connection has led us to the desire to investigate our relationship and similar way of seeing dance and our surroundings.

In 2021, we carried out our first piece together, IN-SIDE. The piece has been awarded the first prize of the Jury at the CICBUNY 2021 (bailando con piedras) and the Young Jury prize among others at the 35 Madrid Choreographic Contest. This year we continue to investigate the movement while IN-SIDE is presented to the public on various occasions.

INFIERI (IT)

PIERANDREA ROSATO - FIRST WORKS

MUSIC - Nina Simone - Who Knows Where The Time Goes

DURATION - 10'



"infieri"

is a dance solo created in the year 2019 for the evening Junge Choreograph*innen during my last semester at the Folkwang" University of Arts, in Essen, Germany.

The piece deals, in a poetic and personal way, with the topic of decision-making and the consequences associated with it. One of the key principles of the piece is silence: it envelops the creation, while the performer waits, representing the action of listening to the present moment. In fact, in this specific atmosphere motion manifests itself only by necessity. Through the choreography the dancer dialogues with himself, the negative space created by his body in relation to itself, the empty room and what is in between. The feeling of rhythm is induced simply by the dance, often gestural and similar to a conversation, at times agitated, as if in searching for an answer. The differentiation of the qualities of movement, gives the solo a strength that can be perceived as assertiveness, a quality that is exalted and sought after. "Infieri" is probably the search for an awareness, the liberation from a constraint, certainly the omnipresent need to continue, to react, to decide. A journey out of oneself, to find oneself, in a time seemingly in stasis, but flowing.

Pierandrea Rosato

Was born in Lecce, Italy on 7 January '94. At a young age he started martial arts, learning Karate until he reached the rank of black belt. He successfully participated in different competitions at regional and national levels. At the same time he approached dance and artistic gymnastics, taking lessons in Jazz and in folk dance such as pizzica. At the age of 20 he started his studies at the Folkwang University of Arts in Germany, where he completed his Bachelor's degree in Modern Dance (2015-19). Bausch's repertoire and Jean Cébron's études were in between the special studies.

By his penultimate semester, he started working for FTS dance company being part of the ensemble for two years, dancing for artists such as: H. Horn, D. Hernandez, R. Hoffmann, M. Vandavelde, S. Miracle. He then began to freelancing: he presented some of his creations in art and dance festivals in Italy and Germany and worked as a guest dancer for the Tanztheater Wuppertal P. Bausch. Currently Pierandrea Rosato is enrolled at the university luav of Venice, studying a master in Theater and Performative arts.

07H30 PM - LUGAR PRESENTE

**DINNER / CLOSING
CONVIVIALITY**



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SUPPORTS



Capuchinha do Rossio





LUGAR PRESENTE

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Pedagogical Direction

ANA CRISTINA PEREIRA

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ALBINO MOURA

Technical Direction

CRISTÓVÃO CUNHA

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