

# LUGAR FUTURO



LUGAR PRESENTE  
ESCOLA DE DANÇA

EN

CULTURA

WISEU

FINANCIAMENTO

MUNICÍPIO DE  
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doARTES  
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DAS ARTES

REPÚBLICA  
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APOIO

FESTIVAL  
INTERNACIONAL  
DE DANÇA  
JOVEM

» LOCAL

AUDITÓRIO DO IPDJ DE VISEU



# LUGAR FUTURO INTERNATIONAL YOUTH DANCE FESTIVAL

12 TO 14 OF NOVEMBER 2021

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## PROGRAM

The LUGAR FUTURO festival, in its second edition, to be held on the 12, 13 and 14 of November 2021, in the IPDJ Auditorium in Viseu, aims to promote young choreographers and dancers and to be a platform for the premiere of new works, by national and foreign artists, as well as for the presentation of "first works" by dance students and young choreographers.

The weekend program, with artistic direction by Leonor Keil, will consist of the presentation of dance performances and workshops, in a perspective of exchange of experiences between dance schools, students, teachers, choreographers and dancers, in an effective sharing with the public of Viseu.

For this second edition, the program will include performances by the Ana Maletic School of Contemporary Dance, from Zagreb and from the school of the Companhia de Dança de Almada (Almada, Portugal), along with the Lugar Presente dance school (Viseu, Portugal), that will present the piece "Uníssonos – variação de uma composição para cinco bailarinos".

One of the highlights of the festival will be the presentation of a selected set of First Works by young choreographers, which promises to surprise the audience with the diversity "and freshness" of the proposals, with participants coming from countries such as Italy, Germany, Croatia, and Portugal.

The LUGAR FUTURO festival presents itself as a vibrant platform for young artists and renowned choreographers, aiming at an ever-greater dissemination of contemporary dance to the Viseu public.

This year the festival will continue to broadcast the performances in live streaming format.

**DANCE PERFORMANCES**, IPDJ Auditorium, Viseu



**12** FRIDAY | 7.00P.M.

**GIORGIA GASPARETTO (IT)**  
**THE HOME OF CAMILA**

CHOREOGRAPHY - Giorgia Gasparetto  
DURATION - 15'

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**GIORGIA LOLLI (IT)**  
**EUFEMIA**

CHOREOGRAPHY - Giorgia Lolli  
DURATION - 25'

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**SCHOOL OF THE COMPANHIA DE**  
**DANÇA DE ALMADA (PT)**  
**SPRING AWAKENING**

CHOREOGRAPHER - Bruno Duarte  
DURATION - 18'

**13** SATURDAY | 7.00P.M.

**BEATRIZ MIRA & TIAGO  
BARREIROS (PT)  
CORRENTE**

CHOREOGRAPHY - Beatriz Mira & Tiago  
Barreiros

DURATION - 24'

**MÁRIO SANTOS (PT)  
DEIDADE**

CHOREOGRAPHY - Mário Santos

DURATION - 12'

**LUGAR PRESENTE - DANCE SCHOOL  
(PT)  
UNÍSSONO - VARIAÇÃO DE UMA  
COMPOSIÇÃO PARA CINCO BAILARINOS**

CHOREOGRAPHY - Victor Hugo Pontes

DURATION - 30'

**WORKSHOP(MASTER CLASSES)**

2.00P.M./5.00P.M.\_LUGAR PRESENTE SCHOOL  
Contemporary Technique and Improvisation  
**Gordana Svetopetric (Croacia)**

**DEBATE**

21.30H\_LUGAR PRESENTE SCHOOL  
"Dance of the Present and its Place in the Future"  
**(participants and guest specialists)**

**14** SUNDAY | 7.00P.M.

**MEI CHEN & YANNIS BRISSOT (DE)**  
**VERY TINY LITTLE DROP OF WAX**

CHOREOGRAPHY - Mei Chen & Yannis Brissot  
DURATION - 25'

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**IVONA (IT)**  
**T.R.I.P.O.F.O.B.I.A.**

CHOREOGRAPHY - Pablo Girolami  
DURATION - 11'

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**ANA MALETIC SCHOOL OF CON-  
TEMPORARY DANCE, ZAGREB (HR)**  
**SVJETOBOLJA**

CHOREOGRAPHY - Žak Valenta  
DURATION - 30'

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**WORKSHOP(MASTER CLASSES)**

10.30A.M./12.00A.M.\_LUGAR PRESENTE SCHOOL  
Classical Technique  
**Carla Albuquerque (Almada)**

3.00P.M./5.00P.M.\_LUGAR PRESENTE SCHOOL  
Contemporary Technique  
**Matilde Barbas (Viseu)**

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**CLOSING SESSION**

8.30P.M.\_LUGAR PRESENTE SCHOOL  
Festival Closing Party  
**(participants and guests)**

**12** FRIDAY | 7.00P.M.

**GIORGIA GASPARETO (IT)**  
 THE HOME OF CAMILA

CHOREOGRAPHY AND INTERPRETATION - Giorgia Gaspareto

DURATION - 15'



Love liberates, it doesn't just incarcerate. That's ego. "I love you. I would like to be near you, but that's not possible now... so, go." Maya Angelou

The Home of Camila is the story of a soft letting go of responsibilities, life & love. It explores the journey of a woman. She gently relieves herself, her defining thoughts and memories flow from her mind, crashing, and landscaping a new environment, like that of a waterfall. With such release she becomes bound to an undefinable space and time, stuck in front of this presence, which stands alone next to her. Something is going to happen. In her chaotic stillness she witnesses the outside, then a burning desire to engulf the beyond overcomes her. In her stillness, cascading emotions freely control her breath, her chest and her legs and the watery embrace of her releasing thoughts drag her into an unknown travel. A lifetime of pain swallowing her up and finally... Passively, she drowns in the beautiful silence and the peace of her acceptance, which once shared space with the loud earth. Nothing is or will be as it was before.

**Giorgia Gasparetto**

Giorgia Gasparetto graduated in SEAD, Salzburg Experimental Academy of Dance, after four years of professional training, participating in an exchange program at NYU in New York. She has worked with several choreographers and directors, among them: Heike Hennig, Déjà Donné, Jan Lauwers-NeedCompany, Jacopo Spirei, Pietro Marullo and many others. With her work as an author, she participates in various festivals obtaining important awards: MASDANZA20 winning first place (Canary Islands), Zawirowania (Warsaw), TWAIN (Tuscania), Connecting Lab (Brussels), CortoinDanza (Cagliari), Circuito Bucles (Valencia). The duet "Vicina Distanza" choreographed together with Priscilla Pizziol, after being invited to several theaters including the Eisfabrik in Hannover and the Cortoindanza in Cagliari, receives a recognition for the potential of its choreographic writing and wins the call Permutazioni-choreographic coworking by CasaLuft / Zerogrammi and Fondazione Piemonte dal vivo / Lavanderia Vapore.

Giorgia trained as a Basi Pilates teacher, Mindfulness instructor and naturopathic holistic operator with PNEI approach and regularly holds contemporary dance workshops at many institutions and festivals (SEAD MoveMentors, Kliker Festival, Incastro Festival).

## GIORGIA LOLLI (IT)

### EUFEMIA

**CHOREOGRAPHY** - Giorgia Lolli

**DANCERS** - Giorgia Lolli, Vittoria Caneva, Sophie Annen

**DURATION** - 25'



#### **EUFEMIA** (their first work together):

- Has been selected as one of the residential projects at the Italian emerging choreographer platform Anghiari Dance Hub, awarded a tutored production residency over September-December 2020;
- Has been presented at Festival Hasard 2020 in Fribourg, Switzerland, and Festival Todi OFF 2021, Italy;
- Is featured in Pinky Thinker Press II, Mignolo Dance Company in New Jersey, USA;
- Is one of the 13 creations selected by Network Anticorpi XL for Vetrina della Giovane Danza d'Autore, Italian national Festival supporting early career choreographers, scheduled in October 2021.

#### **Giorgia Lolli**

Giorgia Lolli is an Italian dancer and choreographer.

Upon graduating from Zurich University of the Arts – Bachelor in Contemporary Dance (2016-2018) she moves to Israel to train with Batsheva Dance Company, deepening her interest in improvisation practices. She took part in Kibbutz Contemporary Dance Company's Dance Journey program 2018, performing repertoire by Rami Be'er. As a student, she danced in an inclusive performance project choreographed by Emanuel Gat and creations by Dor Mamalia and Dariusz Nowak, Gregor Zolig, Neel Verdoorn, James Cousins, Regina Van Berkel, Luca Signoretti, Philipp Egli, Joshua Monten.

Giorgia took part in the Zürich meets Hong Kong Festival 2017, pursuing a two month mobility and exchange program with arts institutions in Hong Kong and Taiwan, touring works by Yoshiko Chuma, Saar Magal and Denise Lampart.

As a performer, she has collaborated with Esperimenti Dance Company (IT), Skopje Dance Theater (MK) and performed creations by Matteo Levaggi, Elio Gervasi, Michele Pogliani, Simon Kuban and Yotam Peled. In 2019, she received the iPortunus funding scheme to pursue a residency at Zebra Cultural Centre (MK) working on a new creation. Her work as a choreographer has been performed in Italy, Switzerland, and Israel.

### **Vittoria Caneva**

Is a freelance performer and author based in Italy. She has pursued professional studies in Contemporary Dance at Balletto di Roma (2015-2018), under the direction of Roberto Casarotto. Here she has the opportunity to get in contact with Italian and international artists such as Marta Ciappina, Daniele Ninarello, Elena Giannotti, Davide Valrosso, Giorgia Ohanesian Nardin, Paolo Mangiola, Jorge Crecis, Andrea Constanzo Martini, Silvia Gribaudo, Marco d'Agostin, Manfredi Perego, Loic Perela, DD Dorvillier, Lauren Potter, Mey-Ling Bisogno, James Batchelor, Francesca Foscarini.

As a student she performs in Undernatural by Francesca Pennini (2015), I am what I Am Not by INNE/Ivan Perez (2016), Heroes and Wendy Carlos by Pablo Tapia Leyton (2017-2018). In 2016 and 2017 she partakes to B. Motion and Gender Bender festivals, alongside being selected for "Dance Makers 2 - Choreographic Research Week" and de Simona Bertozzi's educational project "Volcano". In 2019, she was selected for Alphabet et Ultra, educational project by Grupo Nanou and Daniele Albanese.

Since 2019 she has danced pieces by Masako Matsushita, Andrea Rampazzo, Giovanni Impellizzeri, Jijia Sohn, Piero Marullo, and is teaching Dance Well - movement research for Parkinsons patients.

### **Sophie Annen**

Sophie Annen is a Swiss dance artist based in Ticino (CH).

She pursues her education at Zurich University of the Arts - Bachelor in Contemporary Dance (2016-2018), performing creations by Dor Mamalia and Dariusz Nowak, Philipp Egli, Gregor Zollig, Regina Van Berkel, Isabelle Chaffaud & Jérôme Meyer, Teresa Rotemberg, Neel Verdoorn, Noemi Lapzeson, Marco Cantalupo, James Cousins, Stephen Shropshire, Lorand Zachar, Joshua Monten.

She took part in the Zürich meets Hong Kong Festival 2017, pursuing a two month mobility and exchange program with arts institutions in Hong Kong and Taiwan, touring works by Yoshiko Chuma, Saar Magal and Denise Lampart. As a student, she has performed in a musical production by Olivier Dubois and an inclusive dance project choreographed by Emanuel Gat.

In 2028 she moves to Israel to train with Vertigo and Batsheva Dance Company, dancing repertoire by Noa Wertheim and "Orfeo ed Euridice" by Idan Cohen.

Sophie continued her research in London, where she has recently concluded a Master's degree in Dance and performance at Trinity Laban Conservatoire of Music and Dance, alongside performing works by Cameron McMillan, Elisa Pagani (DNA Dance Company), H2D Dance with Transitions Dance Company.



# SCHOOL OF THE COMPANHIA DE DANÇA DE ALMADA (PT) SPRING AWAKENING

**CHOREOGRAPHY** - Bruno Duarte

**REHEARSAL ASSISTANT** - Carla Albuquerque

**DANCERS** - Anaís Dias; Ândria Madeira; Inês Faria; Leonor Costa; Mariana Costa; Maria Leonor Gaspar; Maria Grosso e Mafalda Lopes.

**SOUND** - Bruno Duarte

**MUSIC** - Pg.lista, Ben Frost, Bikini Kill, F.S. Blumenau e Nils Frahm

**TEXT** - Simon Stephens

**DURATION** - 18'



"The only thing to say in favour of adolescence is that it will go away. But these years of existential doubt and shame, pain of one-sided love, lust, anxiousness, are perhaps the most intense we have experienced." Charles Spencer, The Telegraph

Based on "Punk Rock" by playwright Simon Stephens, "Spring Awakening" is a study of youthful nihilism and the violence inherent in acts of personal discovery.

## Ca.DA Escola

Integrated in a meeting space for the practice and study of Dance, Ca.DA school provides specialised artistic training in Dance, through the offer of free courses, a Vocational Course and, since 2018/19, the Basic Course and Secondary Course, approved by the Ministry of Education, in articulation with the Escola Secundária Emídio Navarro and the Escola Secundária Fernão Mendes Pinto, schools in Almada.

As a repertory company dedicated to contemporary choreography, the Companhia de Dança de Almada's main priority in its training offer, is the teaching of Classical and Contemporary Dance. Ca.DA school seeks, therefore, to develop technical and artistic languages that are up-to-date and open to the future. In this sense, are included in the training of dance students, different approaches that contribute to the development of artistic creativity.

Ca.DA school also promotes activities aimed at various ages and levels of artistic competence, of which we highlight: workshops and intensive courses for advanced students and performing arts professionals; dance classes for schools that want to offer this activity to their pupils (in an extracurricular regime or integrated in the curricular component).

Ca.DA school is a partner of the dance school NEXT.



# 13 SATURDAY | 7.00P.M.

## BEATRIZ MIRA & TIAGO BARREIROS (PT)

CORRENTE

CHOREOGRAPHY AND INTERPRETATION - Beatriz Mira & Tiago Barreiros

ORIGINAL MUSIC & SOUND - Pedro Barreiros

DURATION - 24'



Current that connects.  
That takes, that brings and holds.

Choose to do or not to do.  
Always choose.  
Letting go is choosing.  
It's taking part of the current.

Give in to the wind,  
fall into consciousness and  
find yourself in the emptiness of the cafe.

Do we really have the power of choice in a society that conditions our experiences and decision-making?

**"Corrente"** as a reflection, seeks to ponder upon the state of present society. We live conditioned by structures, of organization and thought, that we have become used to accepting, without paying serious attention to them. We allow ourselves to be carried along by the "current" of our days, which is river and prison, comfort, and domination, and we accept with conviction a plot of systems that dictates how we live, deceiving ourselves that this force really has a decisive weight.

### Beatriz Mira

Began her dance studies at the Conservatório Regional do Baixo Alentejo and completed her training at the Domus Dance School in Porto. As a complement,

she attended several national and international courses, in which she had the opportunity to work with teachers and choreographers such as Inês Pedruco, Mafalda Deville, Elisabeth Lambeck, Mariana Tagner Barros, Roberto Olivan, Laura Aris and Akira Yoshida.

She started her professional career in 2019 at the Companhia Instável with Willi Dorner's piece, *Ballet de causa única*, and in the same year trained at the Koblenz Ballet under the direction of Steffen Fuchs, having had the opportunity to work with the choreographer Regina Van Berkel. In 2020 Beatriz integrates the cast of the Companhia Portuguesa de Bailado Contemporâneo, under the direction of Vasco Wellenkamp. Simultaneously, she also participates as a performer in the COMPOTA project, with the shows 1.3, 1+1=1 and COMPOTA COMVIDA and the Dance Video RENOVA, directed by Paula Pinto.

Her first choreographic experience was the creation of *Só sei que nada sei* for the M.A.R. Festival in Sines (Portugal). In addition, she continues her studies at the Escola Superior de Dança, integrating the Master of Choreography and Professional Practices.

### **Tiago Barreiros**

Trained as a dancer at the Escola de Dança do Conservatório Nacional. At the age of 16 years old he moved to Amsterdam with a scholarship from the Calouste Gulbenkian Foundation to continue his dance studies at the Dutch National Ballet Academy. Two years later he joined the Dutch National Company INTRODANS in Arnhem, where she stayed for three years and had the opportunity to dance the works of choreographers such as Jiří Kylián, Regina van Berkel, Robert Battle, Mauro Bigonzetti, Lucinda Childs and Sidi Larbi Cherkaoui.

In 2020 he joins Companhia Portuguesa de Bailado Contemporâneo, under the direction of Vasco Wellenkamp. As a freelancer he also took part in the projects *Tchôn*, by Benvindo Fonseca, *Sagração da Primavera* made in China, by Quorum Ballet and COMPOTA, dancing the piece COMPOTA COMVIDA and the Video-Dance RENOVA, directed by Paula Pinto. At the same time, he began working as a choreographer, director, and producer of his own projects, such as *Dar Movimento à Europa*, which was supported by the Calouste Gulbenkian Foundation. In addition, he continues his academic studies at the School of Arts and Humanities of the University of Lisbon.

## **MÁRIO SANTOS (PT)**

DEIDADE

CHOREOGRAPHY - Mário Santos

DANCERS - Catarina Marques, Rafaela Soares, Janice Palma

DURATION - 12'



From beauty to monstrosity, a war of gods for a golden hair that is not guilty of a single thread.

### **Mário Santos**

Born in Leiria in 1998, Mário Francisco Santos initiated its dance training in 2012. Throughout his training, he has been learning the most varied dance styles, such as contemporary dance, Hip hop, Locking, Popping, Breakdance, New Style, House, Vogue, Wacking, Ragga, Dancehall and Latin dances.

Currently he is in the last year of the Escola Superior de Dança, where he has had the opportunity to develop contemporary and classical dance technique, always exploring the junction and fusion with other dance styles and other arts forms.

## **LUGAR PRESENTE – DANCE SCHOOL (PT)**

### **UNÍSSONO - VARIAÇÃO DE UMA COMPOSIÇÃO PARA CINCO BAILARINOS**

**ARTISTIC DIRECTION** - Victor Hugo Pontes

**ASSISTANT DIRECTION** - Teresa Alves da Silva e Valter Fernandes

**REHEARSAL ASSISTANT** - Matilde Barbas

**DANCERS** - Ana Raquel Gonçalves, Margarida Coelho, Sofia Cunha, Solange Alves e Verónica Ribafeita

**MUSIC** - Hélder Gonçalves

**DURATION** - 30'



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This performance is a variation, as the title says, of **Unísson** – **Composição para cinco bailarinos**, the piece that Victor Hugo Pontes choreographed in 2016 and that is now recreated with the final-year students of the Secondary Dance course at Lugar Presente School. The starting point is made up of questions that cut across body movement and art: How representative is ritual? Do five dancers on stage performing ritualized movements in unison form a single body? Is individuality obliterated? Does the spectator's perception depend more on the harmony of the whole, or on the specificity of each body in action, or both?



## Lugar Presente Dance School

Lugar Presente began its activity in 2005, as an educational project of the Paulo Ribeiro Dance Company and in 2011 received authorization from the Portuguese Ministry of Education to hold official dance courses. Since 2016 it is an educational co-operative.

This dance school, based in the northern city of Viseu, develops official training courses in primary and secondary school levels. At the same time, the school also has classes in various dance styles, theatre, and other related disciplines, as well as workshops.

# 14 SUNDAY | 7.00P.M.

## MEI CHEN & YANNIS BRISSOT (DE)

### VERY TINY LITTLE DROP OF WAX

**CHOREOGRAPHY AND INTERPRETATION** - Mei Chen, Yannis Brissot

**MUSIC** - Édith Piaf and Dario Wilmington

**DURATION** - 25'



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A path leading to one's glory  
 An effulgent piece of skin soaked in gold  
 Floats further and further  
 Reflects a stinky smelly pond of water  
 Rises and expands  
 Till it bites its own tail  
 Anguished soul had appeared  
 Once  
 and stays forever  
 Fishes had heard it  
 Birds had heard it  
 Slaughtered pigs had heard it  
 Travels from you to me  
 Eventually impaled on a pricket  
 Wax wells up in my eyes  
 A very little tiny drop  
 Choked the thunder  
 from illuminating the swinging boat on the sea  
 Applause  
 Applause  
 Applause  
 I heard that silence is the voiceless scream

A performance inspired by the life story of Édith Piaf. Focusing points go in between representation of her successful career and interpretation of her state of being off stage.

### **Yannis Brissot**

Born in France. With contemporary and urban dance background, he was hired by the junior company of Mireille Barlet in Saint-Étienne, France. Later he graduated from CNSMD - National Superior Conservatory of Music and Dance of Lyon, in 2018. Later he joined Junior Ballet of CNSMD where he had the opportunity to perform pieces by Ohad Naharin, Wim Vandekeybus, Noé Soulier, José Martinez. Currently Yannis is working as a dance performer in Ballet Theatre Pforzheim, since 2019.

### **Mei Chen**

Born in China, obtained her BFA in Dance from The Hong Kong Academy for Performing Arts, majoring in contemporary dance. She has since worked as a performer for Jukstapoz and Kaunas Dance Theatre AURA - having also been a rehearsal director for the latter - and with choreographers, Sang Jija, Xing Liang, Laura Aris, and Gill Kerer to name a few. In 2019, she has joined Ballet Theatre Pforzheim.

## **IVONA (IT)**

**T.R.I.P.O.F.O.B.I.A.**

**CHOREOGRAPHY** - Pablo Girolami

**INTERPRETATION** - Pablo Girolami e Giacomo Todeshi

**MUSIC** - Max Richter

**DURATION** - 11'



The duet “**T.R.I.P.O.F.O.B.I.A**” by the choreographer Pablo Girolami is based on the means by which a trypophobic skeleton is formed in geometry, which, however, only thanks to the imaginative contribution of the human mind, becomes an active gateway for fear; reflecting man’s irrationality.

What do you wish to cause with your choreography?

With “**T.R.I.P.O.F.O.B.I.A**” I would like the audience to feel and experience empathy, curiosity. Empathy because I believe it is the duty of art. Often, the world of dance remains an elitist field reserved for a certain age group and with a rather high socio-cultural level, but dance truly is present everywhere, in all cultures, ages,

species, therefore, I am aware of the urgency to bring an increasingly diverse audience closer to contemporary dance. More than entertainment, I want the piece to stimulate curiosity and self-analysis of one's fear. I want to create an almost cringe-worthy environment where the only escape is in. A nervous, maybe pitiful situation where one is confused whether to help, sabotage or stand still and watch.

## IVONA

Was founded in 2019 by italo-spanish choreographer Pablo Girolami. Born from a desire to express his vision and explore his creativity, the company takes its name from Girolami's alter ego.

IVONA's first creation "Manbuhsa" initiated from the collaboration with the dancer Giacomo Todeschi. The duet was performed in various festivals in Switzerland, Italy, Spain, Germany, Turkey and Portugal.

"Manbuhsa" won the Italian prize TWAIN Direzioni\_Altre 2019, as well as the audience award in the festival CortoinDanza 2019 in Cagliari, and the 33rd Certamen Coreográfico di Madrid held in the Centro de Cultura Contemporánea Condeduque.

In 2019, Pablo Girolami creates "Gianni-Pasquale" for the dancer Giacomo Todeschi that premiered at RumoreBianco in Monfalcone and won the Premio Roma Danza 2020 ("smARTphone Dance" section).

In 2020, Pablo Girolami choreographed for IVONA "Manbuhsona", full evening show for five performers, co-produced by CID- Rovereto, Festival Oriente Occidente and the Production Center TWAIN, and in 2021 he creates "T.R.I.P.O.F.O.B.I.A." with which IVONA wins the prize for best choreography at the Certamen Coreográfico Distrito de Tetuán.

IVONA has the support and is associated company of the Italian National Dance Production Center DANCEHAUSpiù (Milano).

## ANA MALETIC SCHOOL OF CONTEMPORARY DANCE, ZAGREB(HR) SVJETOBOLJA

**CHOREOGRAPHY** - Žak Valenta

**CHOREOGRAPHY ASSISTANT AND TEACHER** - Gordana Svetopetrić

**DANCERS** - Mia Bagarić, Laura Jurašić, Dina Kabbani, Gabrijela Kambić, Gisela Karman, Anamarija Marčec, Marija Margetić, Tara Matić

**MUSIC** - Ekatarina Velika

**DURATION** - 30'



Weltschmerz ("world-weariness") came from a long, intimate and personal fascination with the band Ekatarina Velika during my high school years in the early 80's. Ekatarina Velika's music and art are the source for this theatrical performance and the initial inspiration for opening up different aspects of the fate of artists and the community in the space of post-Yugoslavia. Their famous weltschmerz was somehow a perfect description of my goth/new-romantics self-image. Because of EKV I consumed everything related to Weltschmerz: books, music, film, and comic books. I picked my wardrobe and friends based on this fascination and hence they too, of course, had to be on the same page as I was.

Today, in my forties I return to this term again, but for completely different reasons. I feel a collective disappointment with the reality of life and a need to escape it. I feel that many, perhaps all of society is undergoing a new form of Weltschmerz. But unlike in the 80's it's not just a fade, but a real concern for the future.

I have talked about the reasons for the piece in my introductory text which premiered in 2007 under the name "Weltschmerz" in coproduction with Rijeka's TRAFIKA and Rijeka's Summer Nights festival. Back then I would have never expected that I would return to the same topic under vastly different conditions of life. Namely, during the year of the pandemic under lockdown with a type of a Weltschmerz I could never have dreamed about.

This time, in cooperation with the students at the School of Contemporary Dance Ana Maletić in Zagreb, and their school subject scenic practice, we're putting up "Svjetobolju" as one of the possible interpretations of Weltschmerz that I particularly enjoy. This time OUR world is TRULY post-pandemic and shaken by earthquakes, and WE are permanently changing. Young performers/students have a completely different view of what Weltschmerz stands for. To them the digital and virtual has been equated with reality. Zoom classes have become part of everyday life. The optimism of the young is still strong though shaken by the loneliness of constant lockdowns and the enclosure of digital screens.

In "Svjetobolju" we dance the dance of isolation, the inability to hug, the anxiety caused by the trauma of the pandemic and the earthquakes. We want to shed all these things and move forward without looking back. We want to dance a fearless life, we want to dance with each other for you. With the movements of our bodies, we want to touch everything: bodies, time, space, music, you, us, Earth, and the Universe.

Feel free to join in at the end of our performance with Maggy's party version of the song "Ti si sav moj bol" and leave your life's worries on the scene.

### **ANA MALETIC SCHOOL OF CONTEMPORARY DANCE**

The school of contemporary dance Ana Maletic is a primary and a secondary art school established in 1954 on the foundations of modern European dance. Its specific curriculum merges the theory and practice of Rudolf Laban's dance and movement principles with a part of Emile Jaques-Dalcroze's Rhythmic, which Ana – a former Laban's student – developed into a unique method. The school is considered a nucleus from which the Croatian contemporary dance scene began. Its former students are renowned dance teachers, dancers, choreographers, dance therapists, dance critics, etc.





Today, the school has a 2-year initiation dance course (44 students), 4-year primary (98 students) and a 4-year secondary (106 students) school. There are 49 teachers in the school: 14 contemporary dance teachers, 4 classical ballet teachers, 11 pianists, 5 music teachers, 1 percussionist, 1 physical education teacher and 13 general subjects' teachers.

In their final years, within the subject "Performing/stage practices", students participate in professional dance projects with local and foreign dance artists, which they often perform at international festivals at home and abroad.

After graduation, our students generally succeed in entering higher education for dance in Amsterdam, Linz and Salzburg.

### **Žak Valenta**

(Umag, 1966) is a dancer, choreographer, theatre director, mimic, eurythmic, and a dance and theatre educator.

He graduated in physical theatre at the School of Physical Theatre in London. In performing arts at MAPA Moving Academy of Performing Arts in Berlin and Zagreb. And eurythmics art at the Organisation for the Promotion and Development of Stoimen Eurythmics in Zagreb in cooperation with the Academy of Eurythmism in Stuttgart and the section for eurythmics at the Centre for Anthroposophy Studies at Goetheanum in Dornach, Switzerland.

He's the co-founder of Rijeka's theatre group TRAFIK, one of the first independent theatre groups in Croatia. He also performs and choreographs for them since 1998. In 2007 he started his own company Žak Valenta Production. He's the co-founder of several important organisations and institutions furthering education in the field of performative arts. Since 2015 he's managing PAP, the Performing Arts Program at the Museum of Contemporary Art in Zagreb.

As a performer he works with many groups and theatres. He choreographs and directs in numerous local and foreign projects and in the music segment of national television.

He's a long-time associate of the Croatian Institute for Movement and Dance. He's the program producer of the festival Week of Contemporary Dance in Rijeka (2000 - 2010). He's a member of many organisations across the country such as: The Organisation of Professional Dance Artists, European Mime Federation and the British Union of Performance Artists Equity.

He received numerous awards for his work and development of performance art as well as for his ongoing research in the field of contemporary theatre. He partook in the following EU projects as a Croatian Author: Beyond Fronta 2015, Migrant bodies-moving border 2017 / 2019, Rijeka the European Capital of Culture, 2020.

He currently lives, works, regularly performs, and creates in TRAFIKA. He associates and works with many different individual and group projects across the world.

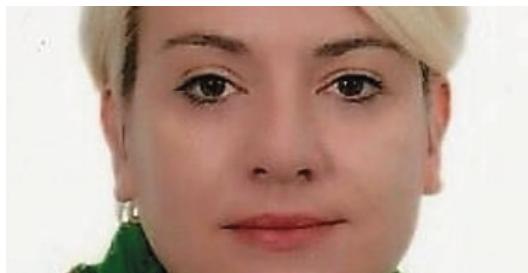
# WORKSHOPS (MASTER CLASSES)

In parallel to the program of performances, the **LUGAR FUTURO Festival** also proposes a set of workshops led by teachers from the participating schools, which are directed primarily to students and dancers involved in the festival and can be attended by other students with experience in Dance, from secondary level.

This training program will take place in the studios of **Lugar Presente** Dance School, with the following program:

## 13 SATURDAY

### 2.00P.M./5.00P.M.\_LUGAR PRESENTE SCHOOL CONTEMPORARY TECHNIQUE AND IMPROVISATION GORDANA SVETOPETRIC (CROACIA)



#### Gordana Svetopetrić

Dancer, choreographer, pedagogue and yoga teacher. She graduated in School for New Dance Development, Theater School of Amsterdam, Netherlands, while Gaia Yoga training, training for yoga teachers, ended in GaiaYoga school, Zagreb, Croatia.

After years of dance and choreographic studies, she participated in numerous dance and theater workshops for dance specialization. She worked autonomously and performed with the local and foreign artists of the independent dance scene in Netherlands and Croatia. In recent years, her focus is on her own authorial and choreographic work. She works through independent projects and collaborates with dance colleagues from Slovenia, Germany, Netherlands and works in professional projects as author, choreographer, and performer / dancer on Croatian independent scene.

She works as a teacher of contemporary dance at the School of Contemporary Dance Ana Maletić, Zagreb, regularly holds dance workshops for students, professional artists, children.

Cooperates with the Association of People with Cerebral Palsy, Rijeka where is, after ten years of intensive workshops of contemporary dance, produced Dance group Magic (dance collective of people with disabilities). As artistic director and choreographer of dance group Magija, she is also the producer of a festival Inclusive Scene in Rijeka. One of the pioneers and the initiator of the inclusive scene in Croatia.



# 13 SUNDAY

**10.30A.M./12.00A.M.\_LUGAR PRESENTE SCHOOL**

CLASSICAL TECHNIQUE

**CARLA ALBUQUERQUE (ALMADA)**



## **Carla Albuquerque**

Carla started her classical dance training at the age of seven. She developed her classical training with the teachers Michèle Destréez, Patrick Hurde, Ruth Silk and Mark de Graef, among others. She has complemented and integrated modern, jazz, tap and contemporary dance in her training. Of the various complementary dance training courses in which she has participated, the International Dance Training Course in Lisbon, the 14th Training Course with teacher Barbara Fewster in England and Master Classes at Stage-Danse Montpellier in France stand out, amongst others. In 2002 she finished her degree in Dance - Education, in the Escola Superior de Dança. Since then, she has taught classes in Classical Dance, Creative Dance and Music and Movement for babies in various schools and institutions and was Pedagogical Director at the Dance Academy of Lisbon, between 2003 and 2005. Since 2005, she has collaborated with the Almada Dance Company, having choreographed, performed and co-produced, in partnership with M. J. Mirco and M. J. Bernardino, the ballets "O Sonho da Princesa Clarice", "O Mistério da Floresta" and "A Cidade que era Cinzenta". In 2016 she choreographed for the project "Todas as noites passadas", by the musician Filipe Faria/Arte das Musas, which premiered at Centro Cultural de Belém. In 2020 she choreographed "Interruptor Corpo" for Arte das Musas' Fora do Lugar 2020 Festival. She collaborates regularly with the project Cantar Mais from A.P.E.M., for which she develops movement and dance proposals and the training tutorials Dançar Canções. Since 2005, she is teacher and pedagogical director of the Dance School of the Almada Dance Company, developing a systematic work of training and supporting young dancers and choreographers, encouraging them to explore and develop the creative and aesthetic dimensions, which she considers essential, along with technical learning.

## 3.00P.M./5.00P.M.\_LUGAR PRESENTE SCHOOL CONTEMPORARY TECHNIQUE MATILDE BARBAS (VISEU)



### Matilde Barbás

She started practicing classical dance from an early age, having later attended the Basic Course in Dance, in the Academia de Dança Contemporânea de Setúbal (ADCS), where she was part of the cast of the Pequena Companhia.

In her last year of Degree in Dance, at Escola Superior de Dança, she did Erasmus at Fontys Hogeschool voor de Kunsten, in Tilburg, Holland, where she studied Dancetheatre, and where she developed projects with Chlôe Geers, Talitha de Decker and EELT Theatercollectief.

In 2013 she entered the Master in Dance Education, at Escola Superior de Dança, and the Olga Roriz Training (F.O.R.) in Dancetheatre, having completed both training, simultaneously, in 2015.

Invited as choreographer for the Young Choreographers 2016 event, by ADCS, she created and produced "Rhapsody of the Self", performed by Pequena Companhia at Fórum Municipal Luísa Todi, in February 2016.

With Sentidosilimitados, under the artistic direction of Paula Pinto, she performed and co-created "Compota Raiz" at the Carlos Paredes Auditorium in 2015 and participated in "Compota Fronteiras. flash Performances" within the Festival Silêncio 2016.

## DEBATE

Dance in a post-pandemic phase or the beginning of a post-contemporary era?  
A debate about the Dance being performed nowadays and its projection in the future. With the participation of the artists and schools of the Festival, moderated by the festival's organization, and the contribution of guest dance specialists

## 13 SATURDAY

### 9.30P.M.\_LUGAR PRESENTE SCHOOL

"THE DANCE OF THE PRESENT AND ITS PLACE IN THE FUTURE"





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