



LUGAR PRESENTE

ARTES PERFORMATIVAS

LUGAR FUTURO

21 > 24
MARCH 2024

> IPDJ VISEU AUDITORIUM
> VIRIATO THEATRE

**INTERNATIONAL YOUTH
DANCE FESTIVAL**



LUGAR FUTURO

INTERNATIONAL YOUTH DANCE FESTIVAL

21 TO 24 MARCH 2024

PROGRAM

In its 4th edition, the LUGAR FUTURO festival returns in March 2024 to celebrate Spring with Dance and promote the work of young choreographers and dancers, both in the premiere of new works by Portuguese and foreign choreographers, as well as for the presentation of first works by emerging choreographers, in a program that is divided, as usual, between the Viriato Theatre and the IPDJ Auditorium, with the financial support of the Municipality of Viseu.

The four-day program, with artistic direction by Leonor Keil, consists of dance performances, films, master-classes and talks with the audience, with the aim to exchanging experiences between the choreographers and dancers, joined by students and teachers from Portuguese and foreign dance schools, in an atmosphere of live sharing with the public in the city of Viseu and around the world in live streaming.

One of the highlights of this edition's program are two absolute premieres. One by Chen Nadler, the choreographer selected by the public in the last edition (co-production with the festival), and a piece directed by Portuguese choreographer Joana Providência for Presente - Companhia de Dança Jovem (Viseu).

Another of the structuring moments of this program is the presentation of a selected set of works, which we call "first works". A careful selection of six pieces by young Portuguese and foreign choreographers, from a list of over 170 applications, from 32 countries, which as usual promises to surprise with the diversity, quality, and freshness of the proposals.

For this edition, the festival is partnering for the first time with the InShadow video-dance festival, which, in collaboration with the Cineclube de Viseu, is presenting a selection of short films that were awarded in 2023. And it continues to enjoy the partnership of the Escola Superior de Dança (Lisbon), which this year is presenting work by undergraduate and master's dance students, as well as the collaboration of the Balletteatro of Porto and the Conservatorio de Danza de Múrcia, who will perform for the first time in Viseu.

The Lugar Futuro festival once again presents itself as a vibrant platform for the connection between the professional world and dance training, mixing young artists and renowned choreographers, foreseeing a continuous engagement of the public with contemporary dance.

PREMIERES

Chen Nadler

- PRESENT PARTY / 25 min

Joana Providência | Daniela Cruz

- ÂMAGO / 15 min

FIRST WORKS

Danielle Huyghe

- INTO THE BLUE (dueto) / 10 min

Diamanto Hadjizacharia

- A DANCE FOR THE END OF THE WORLD (trio) / 20 min

IID - Robin Kroes

- EVELINE, ARE YOU OKAY? (dueto) / 10 min

Gipsy Raw

- APRÈS TOUT (dueto) / 15 min

YoY Performing Arts | Ema & Roberto

- INESORABILMENTEUNAVIA (dueto) / 18 min

Catarina Casqueiro & Tiago Coelho

- MATOMARI NO NAI (dueto) / 12 min

GUEST SCHOOLS

Conservatorio de Danza de Murcia (ES)

Balletteatro Escola Profissional (PT)

Collaboration

Escola Superior de Dança, Lisboa (PT)

VIDEO-DANCE

Collaboration Cineclube de Viseu and InShadow Festival

- BLIND DREAMERS [32°N 145°W] - Sandra Geco
- TELL ME - Maria Koreneva
- RE: - Yi Tan e Leonard Yee
- SOMA - Arturo Bandinelli
- MACIÇO - Rafael Almeida

MASTER CLASSES

Saturday 23

- Carlos Silva / Dança Contemporânea
- Maria Ramos / Composição e Improvisação

Sunday 24

- Juan Saorin / Dança Contemporânea
- Chen Nadler / Improvisação e Reportório
- Toñi Alcolea / Dança Espanhola

Program in partnership with guest schools

THURSDAY, 21

IPDJ AUDITORIUM - 9h00pm

Festival Opening

Selection of short films / Inshadow 2023 awarded / total 60 min

- BLIND DREAMERS [32°N 145°W] - Sandra Geco
- TELL ME - Maria Koreneva
- RE: - Yi Tan e Leonard Yee
- SOMA - Arturo Bandinelli
- MACIÇO - Rafael Almeida

Conversation with:

- Pedro Sena Nunes (InShadow)
- Chen Nadler (coreógrafa convidada)
- Daniel Motola (videasta)

FRIDAY, 22

IPDJ AUDITORIUM - 7h00pm

Danielle Huyghe

- INTO THE BLUE / 10 min

Diamanto Hadjizacharia

- A DANCE FOR THE END OF THE WORLD / 20 min

IID - Robin Kroes

- EVELINE, ARE YOU OKAY? / 10 min

Conversation with the artists

Public vote

SATURDAY, 23

LUGAR PRESENTE

Master Classes

- 09h30am - Carlos Silva / **Contemporary Dance**
- 11h15am - Maria Ramos / **Composition and Improvisation**

IPDJ AUDITORIUM - 5h00pm

Gipsy Raw

- **APRÈS TOUT** / 15 min

YoY Performing Arts | Ema & Roberto

- **INESORABILMENTEUNAVIA** / 18 min

Catarina Casqueiro & Tiago Coelho

- **MATOMARI NO NAI** / 12 min

Conversation with the artists

Public vote

VIRIATO THEATRE - 7h00pm

Balleteatro Escola Profissional (PT)

- **NPC** (Hugo Nascimento) / 9 min
- **SELF-POOR-TRAIT** (Sara Eunice Rocha) / 6 min

Conservatorio de Danza de Murcia (ES)

- **METANOIA** (Juan Antonio Saorín Martínez) / 17 min

Chen Nadler

- **PRESENT PARTY** *ABSOLUTE PREMIERE* / 25 min

Conversation with the artists

DOMINGO, 24

LUGAR PRESENTE

Master Classes

- 9h30am - Juan Saorin / **Contemporary Dance**
- 11h15am - Chen Nadler **Improvisation and repertoire**
- 2h30pm - Toñi Alcolea / **Spanish Dance**

IPDJ AUDITORIUM - 5h00pm

Escola Superior de Dança, Lisboa (PT)

- ISTO NÃO É UM SOLO (Vanessa Vieira da Cunha) / 20 min
- OLHA, DECIDE, VAI! (Carolina Vieira e Isa Oliveira) / 7 min
- 20+1 PASSOS PARA TE TORNARES NUM HOMEM MELHOR
(Beatriz Bito e Maria Valente) / 7 min

Joana Providência | Daniela Cruz

PRESENTE, Companhia de Dança Jovem (PT)

- ÂMAGO *ABSOLUTE PREMIERE* / 15 min

Conversation with the artists

dance no ecrã



SHORT FILMS

INSHADOW

LISBON SCREENDANCE FESTIVAL

THURSDAY 21
IPDJ AUDITORIUM, 9h00pm



TELLME

- Maria Koreneva



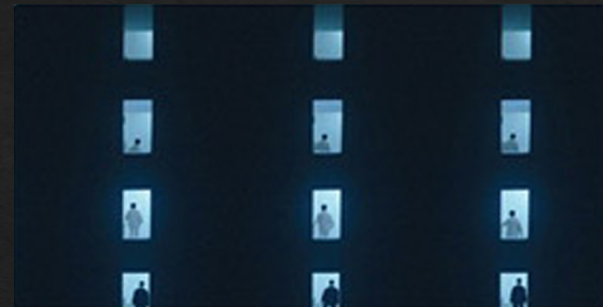
SOMA

- Arturo Bandinelli



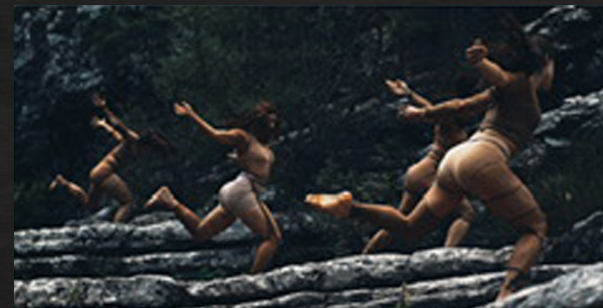
BLIND DREAMERS [32°N 145°W]

- Sandra Geco



RE:

- Yi Tan e Leonard Yee



MACIÇO

- Rafael Almeida

INTO THE BLUE

Danielle Huyghe (BE/NL)



FRIDAY 22
IPDJ AUDITORIUM, 7h00pm

Choreography:
Danielle Huyghe

Dancers:
Danielle Huyghe
Jill Kupers

Dramaturgy:
Lara van Lookeren

Musical Composition:
Alberto Granados
Reguilón
Max Kelm

Creative Producer:
Gerard Sangrà
Navarro

Costume Designer:
Ulrike Pittomvils

Financial Support:
Janivo Stichting (NL)
Stichting Droom en
Daad (NL)
VZW DaDa (NL)

Co-production:
CC De Ververij
Korrel Film

Duration: **10 min.**

Danielle Huyghe (BE) is a young and up-and-coming choreographer based in Rotterdam (NL). Danielle graduated from the Art Academy, Contemporary Dance in Antwerp (BE) and from ArtEZ University of the Arts, Bachelor Dancer/Maker (NL), at the moment Danielle does her Masters in Theater at the Toneelacademie Maastricht (NL), where she researches upon the interaction of dance and film, and the topic of human behavior.

Danielle has worked for several choreographers during her education and professional experience such as: Helena Byström, Anna Källblad, Conni Trommilitz, Marieke Heerema and Iris Spanbroek, WYF Theatergezelschap, Cinzia Scoglione, Manuel Greathousen, Renee Spanjer, Ann Van den Broek, Anton Lachky, Karoline Finn, Dario Torterelli, Willi Dörner, Filip van Huffel and way more.

In 2019 Danielle took part in the young makers trajectory 'One Night's Dance' at Dansateliers (NL). Where she created the performance 'Out of the blue'. The choreography was shown at several international dance festivals. The performance won the Jury Prize for best choreography at 25Masdanza (ES). 'Out of the blue' also became a finalist at Festival 10 Sentidos (ES), the 14th Copenhagen International Choreography Competition (DK), the Rotterdam International Duet Choreography Competition (NL) and more.

That same year, Danielle made the performance 'Detached Separation' and the film 'Ontkoppeling'. 'Detached Separation' was shown at various festivals in the Netherlands and Belgium. 'Ontkoppeling', got selected for several Film Festivals such as: TanzFilm Festival Berlin amongst others. The film got nominated as 'Best Dance Film' at the Dancin'Bo Film Festival (IT) and won 'The best performance award' at the ZED Film Festival and 'The Jury Prize' for best Film at Lago Film Festival (IT).

In 2021, Danielle decided to pursue her interest in filmography. She made the performance 'Into the blue', a performance in which dance and film are combined. As part of the production, she made the film 'L'Heure bleue' in co-production with Korrel Film (NL) and CC De Ververij (BE). The film was selected at the official selection of Cinedans Film Festival (NL), Ziel Dance and Film Festival (USA), Stockholm City Film Festival (SW), Coctelito de Videodanza (ES) and more. On top of that 'L'Heure bleue' won the Best Work award at Imajitari International Film Festival (DK). The entire production 'Into the blue' was presented at various theaters in the Netherlands and Belgium, such as CC Hasselt, Theater Kikker, Beta Publica Madrid, Teatros Del Canal Madrid (ES), Opera Prima Festival Rovigo (IT) and more, and is still touring abroad.

Besides the creation of 'Into the blue', Danielle got the opportunity to rework her piece 'Into the blue' to 'Into the night' for Moving Art at the artschool contemporary dance in Antwerp. Where she reworked her performance with 10 dancers.

In addition to Danielle's great passion for choreography, filmography, and composition, she worked as a freelance teacher at various institutions abroad: such as Jeugdtheater Hofplein (NL), Vooropleiding dans ArtEZ (NL), Compania Nacional de Danza, Madrid (ES), Festival DanzAttack (ES), Bachelor's Regie Toneelacademie Maastricht (NL), the Artschool contemporary dance Antwerp (BE), ArtEZ university of the arts (NL) and more.

Daniela functions also as "coach" for the graduation solos at the Fontys University of the Arts and the Bachelors regie at the Toneelacademie. In June Danielle will be teaching Masterclasses at Compania Nacional de Danza in Madrid.

A DANCE FOR THE END OF THE WORLD

Diamanto Hadjizacharia (CY)



FRIDAY 22
IPDJ AUDITORIUM, 7h00pm

Choreography:
Diamanto Hadjizacharia

Choreography Assistance:
Marita Anastasi

Production Director:
Marita Anastasi

Dancers:
Julie Charalambidou
Elina Karacosta
Areti Chourdaki

Musical Composition:
Marcos Shukuroglou

Duration: **20 min.**

Diamanto Hadjizacharia (*Choreographer*) graduated as a contemporary dancer from Trinity Laban Conservatoire of Music and Dance in London and as a choreographer from Salzburg Experimental Academy of Dance (SEAD). As a performer, she collaborated with the choreographers Hofesh Shechter, Hagit Yakira and James Finnemore. Some of her mentors were Sabina Holzer (AT), Patricia Apergi (GR) and Pavlos Kountouriotis (NL). Her artistic practice challenges conventional approaches to art-making in an attempt to explore and redefine its boundaries. Choreographic works of hers have been presented at festivals in Greece (Eleusis 2023 European Capital of Culture, ARC FOR DANCE 2022), Austria (New Faces New Dances 2021), the UK (Resolution 2020) and Cyprus. She's currently a student of the Master's program Performance Practices at ArtEZ University of the Arts.

Marita Anastasi (*Assistant choreographer / production manager*) (Nicosia, 1997) is a Cypriot maker, performer and researcher based in London. She graduated in May 2020 from the American University, Washington DC with a double degree in Dance and History. In 2021, she completed her postgraduate degree in Choreography from London Contemporary Dance School. Her works have been presented in Washington DC, the Resolution Dance Festival at The Place, Dancehouse Lefkosia, the online European festival Everything Flows, the Summer Dance Festival in Limassol and in the parallel events of the Cyprus Choreography Platform. As a performer, she participated in her own creations and she has recently collaborated with the collective Inklingroom (2022), Charlie Morrissey (The Place, June 2021) and Vikram Iyengar (Buffer Fringe 2020). She is currently working with the Matsena Productions dance company as a production assistant.

Performers:

Julie Charalambidou graduated from The Scottish School of Contemporary Dance (2015-2018) (BA) and the University of Salford (2018 - 2019) (MA). From 2019 to 2022 she was part of the professional dance company of DIVADLO ŠTUDIO TANCA (SK), where she worked with internationally acclaimed choreographers such as Zebastian Mentez Maligna (CR), Livia Méndez Marín Balážová (SK), Milan Tomasik (SK), Martin Kilvady (SK), Stanislava Vlčeková (SK) and Zuzana Hajkova (SK). In the last two years, she collaborated and presented works by Cypriot and Greek choreographers such as Fotis Nicolaou, Evi Panayiotou and Milena Ugren Koulas. She is also a contemporary dance teacher, Pilates and Yoga instructor, and she has taught workshops for amateurs and professionals in Cyprus and abroad.

Elina Karacosta (Cyprus, 2000) graduated as a dancer from Trinity Laban Conservatoire of Music and Dance in London. She was part of the BalletBoyz Dancer's Course where she had the opportunity to work with renowned choreographers such as Tony Thatcher, Lea Anderson, Jordan McHenry and Zoe Demeetriou. She was a member of the Gangaray Youth Ensemble in Budapest where she performed Agora I, under the direction of Timea Maday Kinga. She lives and works in Cyprus as a freelancer and has performed for Viky Kalla and the Fotis Nicolaou.

Areti Chourdaki is a Cypriot performer and maker based in Brussels. She graduated from CNDC in Angé, France and in 2021 she created 'E|C|H|G|O, a durational choreographic situation that took part in the 18th Summer Dance Festival in Limassol, Cyprus. In the same year, she began her postgraduate studies in the Department of dance and choreographic practices of Charleroi Danse, INSAS and La Cambre in Brussels. She has worked with the artists Daniel Linchan, Ayelen Parolin, Serge Aimé Coulibaly, Antia Diaz, Louise Vanneste, Loic Touzé, Latifa Laâbissi, Florencia Demestri & Samuel Lefeuvre, Angela Rabaglio & Micaël Florentz (Cie Tumbleweed), Olga de Soto, Marzena Krzeminska, Dimitri Chamblas and Viky Kalla. As a performer, she activates installations and performs works of Yvan Clédat and Coco Petitpierre in France.

EVELINE, ARE YOU OKAY?

IID - Robin Kroes (NL)



Group:
IID

Choreography:
Robin Kroes

Dancers:
Robin Kroes
Lola van Rump

Musical Composition:
Antoine Kroes
(Aleph - emptyset /
Philip glass - violin
concert II)

Costume Designer:
Bregje van Balen
Tim Rekke

Duration: **10 min.**

Robin Kroes (1995) is a dutch choreographer and dancer graduated from Fontys Dance Academy. Working from the name IID rotterdam together with her partner Remy Tilburg.

In the work the base lays in being as open as possible for everthing your mind gives to you. It is not about the specific movement but the way you feel it and becoming one with your body. Being in a extatic state where you feel on top of the movement.

Always looking to break and deconstruct movement by finding new ways that suits the body you are working with into dance.

IID is a platform where intensives, performances and collaborations take place.

FRIDAY 22
IPDJ AUDITORIUM, 7h00pm

APRÈS TOUT

Gipsy Raw (FR)



Choreography:
Manon Mafri
Pasquale Fortunato

Dancers:
Manon Mafri
Pasquale Fortunato

Financial Support:
Imaginaire de Douchy
les Mines
Le Mécénat de la caisse
des dépôts :
Académia Scarpette Rosa
(Italie)
Pôles En Scènes / POLE
PIK (Bron)

Production:
Company Gipsy Raw

Co-production:**Academie**
Scapette Rosa (Italie)
Théâtre de Chambre
(Aulnoye Aymerie)
Le Pharos (Arras)

Duration: **15 min.**

SATURDAY 23
IPDJ AUDITORIUM, 5h00pm

In **APRÉS TOUT**, Manon and Pasquale question the notion of time.

Like any enthusiast, they spend hours learning, trying, correcting themselves, trying again...

A time that they do not count, reflecting today the value of their dance.

Unlike time, which has no limit, the dancer has one.

This is why today “the time of a dream”, they wish to offer a breath of fresh air to their public.

A logical follow-up to their first play TU, LEI & IO, where they evolved in threes on stage in a comic and burlesque atmosphere.

In APRÉS TOUT, viewers will be immersed in the more intimate atmosphere of these two strong personalities.

A complicity rediscovered by the perfect marriage between Paco's breakdance and Manon's hybrid style.

A show rich in emotion and technicality!

The **Gipsy Raw Company** expresses itself through dance to play down the worries of life and ensure a few moments of letting go in this sometimes so stressful world.

GIPSY RAW is a professional Franco-Italian dance company based in the North of France in Valenciennes.

Manon Mafriqi and Pasquale Fortunato, choreographers of the company wish to bring their artists, coming from various universes to combine their differences to create a singular dance strong in emotions! Inspired by the world around them, the dancers create in the moment, in any place... Following his instincts is Pasquale's favorite thing.

Very rational, he goes perfectly with Manon, when she is more cerebral and imaginary, aiming to be constantly original!

The Gipsy Raw Company expresses itself through dance in a poetic way to offer its audience shows that are “good for the soul”. The company has in its repertoire 2 pieces with various atmospheres “Tu, Lei & Io” (burlesque and comic

trio creation of 2021- 2022) and “Après tout” (contemporary hybrid duo, creation of 2022-2023).

Manon Mafriqi, a multidisciplinary dancer, she started dancing with classical and jazz. Manon wants to get out of academic codes and meets hip hop dance.

Curious and eager to learn, Manon develops her hybrid style by drawing on all her experiences. Her dance resembles her: generous, passionate and open to the world.

At the age of 18, Manon enters the world of creation by passing her first audition for the international company ARTMOVE CONCEPT, directed by Soria Rem & Mehdi Ouatchek. We can find it in pieces like “Fli” (creation 2019 - 2020) or “Anopas” (creation 2021 - 2022).

Shortly after, she joined the international company of Hervé Koubi for the piece “Odyssey” (creation 2020 - 2021).

She also discovers the world with her group Visual Maker, an alliance between artists, consisting in creating a choreographic universe through the visual. This will lead to the creation of ORIGAMI and a December 2020 tour in Japan.

We can also find Manon in various clips such as “Allez Reste” by Vianney & Boulevard des Airs, or “Down In The River” by Telegraph!

Since September 2022, Manon has graduated in Contortion (Nadège Paineau), a discipline that she now combines with her dance.

Pasquale Fortunato (Paco Power) nasceu numa família de bailarinos. Cresceu e evoluiu na escola de dança da família: Scarpetta Rosa. Torna-se um dos mais influentes bboys em Itália. Tendo por especialidade a figura a que chamamos os 90 (rotação numa mão), tem a seu crédito o recorde de 26 voltas.

A sua dança é técnica, rigorosa e poderosa, sempre acompanhada de um toque de humor e leveza. Seja na rua, no palco ou no teatro, este verdadeiro palhaço de coração só tem um objetivo: partilhar a sua dança com os outros.

Pasquale é bailarino profissional desde os 18 anos para muitas companhias internacionais.

No musical de Notre Dame de Paris, onde é o principal bboy desde 2012.

Há 3 anos que trabalha com a companhia Hervé Koubi, onde viaja pelo mundo em peças como “Les nuits Barbares”, “Ce que le jour” e Odyssey. Há 1 ano que dança com a companhia Accrorap de Kader Attou para os espetáculos “Allegria” e “The Roots”.

Finalista do Italia's got Talent em 2012, ele também pode ser encontrado em muitos programas de TV, como Amici

INESORABILMENTEUNAVIA

YoY Performing Arts | Ema & Roberto (IT)



Choreography:
Emma Zani
Roberto Doveri

Dancers:
Emma Zani
Roberto Doveri

Musical Composition:
Timoteo Carbone

Production:
YoY Performing Arts

Duration: **18 min.**

SATURDAY 23
IPDJ AUDITORIUM, 5h00pm

YoY is a company founded in 2021 by Ema Zani, Roberto Doveri (dancer and choreographer) and Timoteo Carbone (composer). The project combines dance, music and contemporary art investigating new forms of expression.

In 2021 the company developed its first creation “Mekari” debuting in Florence. In 2022 YoY was selected among the winners of “Danza Urbana” and “Anghiari Dance Hub” with its second creation “Fiori Assenti”. Throughout the residency “Anghiari Dance Hub”, the company developed “INESORABILMENTEUNAVIA”, the last chapter of an overarching triptic “Dialoghi con l’Arte”, the debut was at the “Teatro di Anghiari”. In the same year YoY collaborated in “Sounds in an Abandoned Space III” and created music and choreography for the docu-film “FROM RAW TO WOW”, commissioned by LVMH/Masoni.

The company and its project “Dialoghi con l’Arte” was awarded the “Cultural Enhancement” instituted by the Royal Palace of Caserta, where the project was performed. In 2023, YoY was awarded a series of prizes, “Crossing the Sea”, the “Premio Vettori” (Trieste), “Vetrina della giovane danza d’autore eXtra” and was selected among the finalists of “Prospettiva Danza Teatro”. Moreover, YoY was commissioned by Scapino Ballet (Rotterdam) to create choreography for a new opera production “Song of the Dark Forest”. YoY’s creations have been performed in various Italian and European festivals, including Festival Ammutinamenti, Festival Face OFF, Festival Fabbrica Europa, Festival FuoriFormato, KÖRPER Programming, Festival Effetto 48, Foligno Danza Festival, RAAA Performing Arts Festival, Meccaniche della Meraviglia, TanzNetzDresden, Festival Nutida, Florence Dance Festival, QuasiSolo.

Emma Zani, begins her studies at the age of 4 and completes her training at the “Balletto di Toscana” school of Cristina Bozzolini in Florence and at the “DAF” of Mauro Astolfi in Rome. Between 2017 and 2018 she joins the “ANTITESI” company of Arianna Benedetti and the “Nuovo Balletto di Toscana” Company taking part in the productions “Le Voyage” and “Il Pulcinella” choreographed by Arianna Benedetti and “RE- GENERATION” with choreography by Angela Placina and Valerio Longo. In 2020 selected by Fabbrica Europa for the “Slittamenti” project directed by Cristina Caprioli and Pietro Gaglianò and in the same year she was selected for the “Marino Faliero” at the Donizetti Theater in Bergamo: Ricci Forte creative project, Director Stefano Ricci and Choreography by Marta Bevilacqua. In 2021 she founded YoY Performing Arts.

Roberto Doveri, begins at the age of 11 with classical dance, contemporary dance and Hip-Hop and continues his studies in the “Balletto di Toscana” school of Cristina Bozzolini where he had the opportunity to work with the companies “ANTITESI” (Arianna Benedetti, Florence), “Nuovo Balletto di Toscana” (Cristina Bozzolini, Florence), “COB Compagnia OpusBallet” (Rosanna Brocanello, Florence), “DanceCyprus” (Antighoni Chari, Cyprus), “GAIA” (Enrique Gasa Valga, Austria), “Deadalo Project” (Diego Tortelli, Milan).

In 2020 he had the opportunity to win the “Produktionspreis TheaterPforzheim” and “Scapino Produktionspreis” prizes for the competition “34-34 International choreographic competition Hannover 2020” with the choreography “LUNATICA” and with the choreography “INTIMA-MENTE” he receives the prizes “Award of merit for the new creation INTIMA-MENTE” delivered by Alessandro Rende and “Premio Volterra Danza” delivered by Alberto Canestro. In 2021 he joins YoY Performing Arts.

Timoteo Carbone is an Italian-Swedish artist, he is a musician, composer and soundartist. He graduated from the Rotterdam Conservatory (CODARTS), studying composition with Peter-Jan Wagemans.

He graduated as a master at the Royal Netherlands Academy (KABK), exploring the connections between visual art and research music. He creates performances and installations for museums and institutions including the Stedelijk Museum, Gaudeamus Muziek festival, Boijmans Museum, Van Abbemuseum, Tempo Reale, RewireFestival and FabbricaEuropa.

In 2021 he joins YoY Performing Arts.

MATOMARI NO NAI

Catarina Casqueiro & Tiago Coelho (PT)



Choreography:
Catarina Casqueiro
Tiago Coelho

Dancers: **Catarina**
Casqueiro
Tiago Coelho

Duration: 12 min.

Catarina Casqueiro and Tiago Coelho have been a contemporary dance duo for over five years. Their collaboration has led them to explore the limits of the body and how the symbiosis between two bodies can be translated into movement. In their work, they reject choreographic gender roles, developing their own language that favors the body and the organicity of movement. The relationship with the sound space is also characteristic of their pieces, which is often the driving force behind the creation of the next gesture, project or challenge.

In recent years they have performed their two pieces at national and international festivals, including the Almada Dance Fortnight, 10 Senses in Valencia, Soloduo in Germany, Choreography34 and 35 in Germany, Mash in Israel and the Paralelo festival in the Azores.

The curtain opens. In a slit of light, a sample of skin from one... no, maybe two bodies. The image is intriguing. Your thoughts explode in dozens of associations with other images and experiences, trying to understand what, at first glance, isn't perceptible. You squint your eyes, turn your head. Yes, there really are two of them.

In October 2017, Ukrainian artist Oleg Shupliak exhibited some of his work at the Pio XII Museum in Braga. His work is based on optical illusion effects that often include references to well-known personalities such as John Lennon, Sigmund Freud, Van Gogh and Salvador Dali. It was precisely the work "Girl reading Dali" (2011) that intrigued the creators - what image is imposed at first glance? And after creating a narrative for the two scenes, which of the images does the mind focus on? Is it still Dali who stands out or the woman leaning over the book? Can one be separated from the other? "Matomari No Nai" is based on this premise. A piece that aims to explore the relationship between two bodies and the different metamorphoses suggested by the symbiosis and movement of the performers.

SATURDAY 23
IPDJ AUDITORIUM, 5h00pm

BALLETEATRO
ESCOLA PROFISSIONAL (PT)

balletteatro



NPC

HUGO NASCIMENTO | BALLETEATRO DO PORTO (PT)

Choreography:
Hugo Nascimento

Dancers:
Ana Filipa Rocha
Catarina Guimarães
Cátia Rodrigues
Hugo Nascimento
Laura Moreira
Maria Fonseca
Matilde Sousa
Ricardo Pereira
Sabrina Abreu

*[students of the 1st year of the
dance professional course of the
Balletteatro professional school]*

Duration: 9 **min.**

In a world where monotony and social programming rule, our protagonist begins his journey as a creative mind. However, halfway through, he temporarily gives in to the pressures, becoming a 'non-playable character' in his programmed life. At the climax of the narrative, there is an inner awakening. At the end, he rediscovers his creative essence and, in a message of hope, challenges not only his own condition as an NPC, but urges everyone to break the limitations imposed on them, seeking a life of freedom, creativity and happiness, far from the constraints of being mere objects of the government.

SELF-POOR-TRAIT

SARA EUNICE ROCHA | BALLETEATRO DO PORTO (PT)

Choreography:
Sara Eunice Rocha

Dancers:
Sara Eunice Rocha
*[student of the dance profes-
sional course 2020-2023]*

Duration: 9 **min.**

Portrait: representation or transfiguration of a person in a painting, drawing or photograph. A portrait is someone's external view of the person portrayed. An individual presents their vision and shows how they appreciate the individual portrayed.

Self-portrait: representation or transfiguration of a person in a painting, drawing or photograph. A self-portrait is an individual's internal view of themselves. The person portrayed presents their own vision and shows how they appreciate themselves.

What am I? Do I paint myself with my, and only my, authenticity? Or is it part of you, part of your brushes, part of yourself that I expose to visitors? Am I made up of your help or just me? Is this... a portrait? Or a self-portrait? Who am I? Where do I end, and you begin in me?

The duality and constant change between who I am and who you are is difficult to understand. All that remains is to keep looking for an answer, to try to get out of this vicious circle of who I am and who you are. Dependence on uncertain conclusions... Am I art or the artist? I'll pass you the brush now!

CONSERVATORIO DE DANZA DE MÚRCIA (ES)



CONSERVATORIO DE DANZA
“Teresa Souán Bernal”

METANOIA

CONSERVATORIO DE DANZA DE MÚRCIA (ES)

Choreography:
**6th contemporary group
of the Dance Conserva-
tory of Murcia “Teresa
Souan Bernal”**

A process of transformation that changes the
way someone thinks, feels, sees or lives (Final
Degree Project created by the students).

Dancers:
**Mar Baños Albertos
Ana Lucía Cárceres Pérez
Claudia Guirao Avilés
Marta Illán Montoya
Raúl Martínez Calero
Diana Muñoz González
María Pamies Cutillas
Aitana Rosagro Jiménez**

Musical Composition:
**Ramon Enrique González
Angel Sánchez
Carlos Sáez**

Duration: 17min.



Juan Antonio Saorín Martínez showed a great interest in dance as a child, but it was at the Ballet Contemporáneo del Alba that he received his training as a dancer. After several productions with the Compañía Ferroviaria, he moved to Valencia in 1995 to join Vicente Sáez's company, which was a turning point in his career. He has also worked as a dancer with Paulo Ribeiro in Portugal and Skanes Dansteater in Sweden. In 2003 he set up his base in Murcia and it was with the show YO, Eurídice that he named his company Saorín en Danza. During this period, he combined his choreographic work (Spain, Portugal, Scotland and Italy) with teaching. He is a teacher at the Murcia Dance Conservatory since 2005 and, since 2006, creating and directing the Dance Class at the University of Murcia. In 2008, he received the artistic projection award from the Association of the Valle de Ricote (ES).

PRESENT PARTY

PREMIERE

Chen Nadler (FI)



Choreography:
Chen Nadler

Dancers:
Chen Nadler
Gal Gorfung

Music, sound design:
Daniel Motola

Photo credit:
Daniel Motola

Duration: **25 min.**

“Present Party”, a performance centered around the dance medium, combining music and recordings, in a collaborative process of three artists from different places in the world.

The research explores relations to natural and urban spaces, shapes and atmospheres, and the way movement and sound reach and affect the human body within each space.

The artists focused on how their presence, feelings and bodies were affected by the interaction with their environments, including the way they behave towards others, and how they can connect to each other.

Chen Nadler is a choreographer, performer and educator, was born in 1992 in Israel, currently lives in Helsinki, Finland.

Chen graduated the “Maslool bikurey ha’itim” – a professional dance training program, and ‘Mate Asher Dance School of Performing Arts’-in Kibbutz Ga’aton in Israel, was recognised by the ‘Israeli Board of Education’ as an “excellent dancer” and received a full scholarship for the professional dance studies at ‘Perrydance’, New-York. She is in her final year of her bachelor’s degree studies in Special education and Steiner education. As a performer, danced in “Inbal Dance Theatre” company (IL), side by side with a freelance career participating in different projects.

Chen’s independent work is focused on the question of human-nature relationships, with a strong connection and inspiration taken from nature, she investigates the quality of feeling at “home” inside and outside the body, celebrates dance and movement, bit and breath, as she loves to collaborate with artists from diverse art fields.

Her creations involve dance pieces, video-dance works and community projects, were recognized and supported by the ‘Mifal HaPais Council for the Culture and Arts’ in Israel and was invited to several international residencies and festivals.

SATURDAY 23
Viriato Theatre, 7h00pm

Escola Superior de Dança, Lisboa (PT)



escola superior de dança
INSTITUTO POLITÉCNICO DE LISBOA

ISTO NÃO É UM SOLO

Vanessa Vieira da Cunha | Escola Superior de Dança,
Lisboa (PT)

Choreography /
Dancer:
**Vanessa Vieira da
Cunha**

Sound Design:
Godzi Reinaldo

Text:
“Um, Nenhum e
Cem Mil” de Luigi
Pirandello (adaptado)

Support:
Direção Geral das
Artes
Instável - Centro
Coreográfico
Sekoia Artes Perfor-
mativas
Campus Paulo Cunha
e Silva

Duration: 20min.

De (construction). The hidden. The exposed.
What is. What was. What no longer is but could
be again. The antagonistic relationships create
space for a grey place, the place that inhabits what
is not yet one thing or the other.



OLHA. DECIDE. VAI!

Carolina Vieira e Isa Oliveira | Escola Superior de Dança, Lisboa (PT)

Choreography /
Dancers:
Carolina Vieira
Isa Oliveira

Musical Composition:
Mikael Karlsson

Costumes:
Carolina Vieira
Isa Oliveira

Duration: **7min.**

How are you influenced by others and their presence? Who are you when you're in company? Who are you when you're alone? Do you manipulate others? Or are you manipulated? Do you choose to accompany them? Or do you go it alone? Does everyone have their own time? It's about the choices you make, you can make and want to make or not make.

Everything is a choice...
Look. Decide. Go!



20+1 PASSOS PARA TE TORNARES NUM HOMEM MELHOR

Beatriz Bito e Maria Valente | Escola Superior de Dança, Lisboa (PT)

Choreography /
Dancers:
Beatriz Bito
Maria Valente

Text:
Beatriz Bito
Maria Valente

Costumes:
Beatriz Bito
Maria Valente

Duration: **7min.**

Do you believe in tutorials? There's a line between being a boy and being a man. Through this narrative between two men, we'll prove that by following these steps, it's possible to become a better man. "20+1 steps to becoming a better man" is an inspiring guide that addresses various aspects of male personal growth. It offers practical advice on authenticity, responsibility, interpersonal relationships, and self-development. Embrace this transformative journey to become the best version of yourself with these 21 insightful and achievable steps.

ÂMAGO

PREMIERE

Joana Providência | Daniela Cruz

PRESENTE - Companhia de Dança Jovem (PT)



SUNDAY 24
IPDJ AUDITORIUM, 5h00PM

Artistic Director:
Joana Providência

Choreography:
Joana Providência
Daniela Cruz

Dancers:
Carolina Homem
Débora Coelho
Iris Santos
Mariana Gonçalves
Mariana Tiago
Martim Rodrigues
Matilde Barbas
Pedro de Aires
Rodrigo Loureiro
Sara Lopes
Verónica Samuel

Light Design:
Cristóvão Cunha

Production:
Lugar Presente

Coproduction:
ACERT

Duration: 15min

Âmago aims to work on the construction of a choreographic piece based on the documentaries “O Tempo e o Modo”, directed by Graça Castanheira, about Eduardo Galeano and Vandana Shiva. These documentaries will set the tone for four themes:

- Mother Nature: “we are part of life, we can continue to have a future if we recognise the simple fact that we are not owners, conquerors or masters of the Earth, but part of the Earth.”

- The Dream, The Imagination and The Reality: there is another possible world, “it’s inside the belly of this one and we have to help it to be born.” The importance of creating and building the reality we need.

- Consumerism: “Humanity has been a destructive force for the planet; (...) the survival of species, water and soil fertility are determined by our actions. If we go on like this, we won’t survive.”

- The Party Body: “Religion tells us the body is a fault, science tells us the body is a machine... this fracture between body and soul has done us a great deal of harm... we are bodsouls and soulodys... The Body says: I’m a party.”

These themes will constitute the choreographic material, allowing us, through an interpretation based on physicality, to build, create and think about new ways of approaching these themes, where the various areas, sound, light, costumes, and scenery intersect and complement each other.

MASTER CLASSES

> 15 years old



Carlos Silva

Contemporary Dance

Saturday 23 | 9H30am

Carlos Silva, 1977. Teacher, dancer, choreographer.

He began his dance studies in 1995 at the Balletteatro Professional School (Porto, Portugal) and continued at the Escola Superior de Dança (Lisbon, Portugal). In 2000 he joined the Northern School of Contemporary Dance (Leeds, England), where he completed his BPA in 2003.

That year, he took a Master Class with the Rambert Dance Company, working on a repertoire by Christopher Bruce and choreographed by Rafael Bonachela. He taught contemporary, floor barre and movement in York at the Sinead Brennan Theatre School and the Dance Academy of Lesly.

Since 2005 he has been teaching at Balletteatro, where he teaches Cunningham Technique, Contemporary, Choreography Workshop, Improvisation, Movement for Actors and Physical Theatre. At the same time, he develops artistic performances with dance students in the context of work-based training and works as movement director on creative projects with theatre students.

He has worked as a performer with various choreographers, including Né Barros, Joclécio Azevedo, Nélia Pinheiro - Companhia de Dança de Évora, Luís Antunes, Joana Antunes, Isabel Barros, among others.

In 2006, together with António Rocha and Céu Bivar, he founded the Movimento InCriativo association, where he directs, choreographs and performs.



Maria Ramos

Composition and Improvisation

Saturday 23 | 11H15am

Maria Ramos is a choreographer and dance teacher with a degree in dance from the Arnhem Institute of the Arts and a Masters in Choreography from the ArtEZ Institute of the Arts in the Netherlands. During her career as a dancer, she worked with choreographers Katja F. M. Wolf, Angus Balbernie and Janis Claxton & Co. As a choreographer, she created the pieces “7pm/ Rumour”, “Nerves Like Nylon”, “Something Still Uncaptured” and “Árida”, supported by various national and international institutions and theatres, including the Calouste Gulbenkian Foundation, DGArtes, CCB and Teatro Municipal do Porto. In addition to her artistic work, she teaches at the Escola Superior de Dança (ESD), the Escola Superior de Artes e Design das Caldas da Rainha (ESAD.CR) and Forum Dança. As a choreographer and co-creator, she also collaborates regularly with choreographer Madalena Victorino and actress and creator Joana Pupo. More information about her work can be found at: <http://www.mariaramos.net>

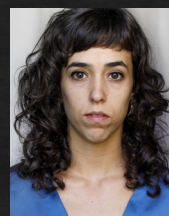


Juan Saorín

Contemporary Dance

Sunday 24 | 9H30am

Juan Antonio Saorín Martínez showed a great interest in dance as a child, but it was at the Ballet Contemporáneo del Alba that he received his training as a dancer. After several productions with the Compañía Ferroviaria, he moved to Valencia in 1995 to join Vicente Sáez's company, which was a turning point in his career. He has also worked as a dancer with Paulo Ribeiro in Portugal and Skanes Dansteater in Sweden. In 2003 he set up his base in Murcia and it was with the show YO, Eurídice that he named his company Saorín en Danza. During this period, he combined his choreographic work (Spain, Portugal, Scotland and Italy) with teaching. He is a teacher at the Murcia Dance Conservatory since 2005 and, since 2006, creating and directing the Dance Class at the University of Murcia. In 2008, he received the artistic projection award from the Association of the Valle de Ricote (ES).



Chen Nadler

Improvisation and repertoire

Sunday 24 | 11H15am

Chen Nadler is a choreographer, performer and educator, was born in 1992 in Israel, currently lives in Helsinki, Finland.

Chen graduated the “Maslool bikurey ha’itim” – a professional dance training program, and ‘Mate Asher Dance School of Performing Arts’-in Kibbutz Ga’aton in Israel, was recognised by the ‘Israeli Board of Education’ as an “excellent dancer” and received a full scholarship for the professional dance studies at ‘Perrydance’, New-York. She is in her final year of her bachelor degree studies in Special education and Steiner education. As a performer, danced in “Inbal Dance Theatre” company (IL), side by side with a freelance career participating in different projects.

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Toñi Alcolea

Spanish Dance

Sunday 24 | 2H30pm

She graduated from the Murcia Dance Conservatoire and has been teaching since 1981, joining the conservatoire’s teaching staff in 1991, sharing the teaching staff with ESAD Murcia for six years as a musician. She is currently Vice-Director of the Murcia Dance Conservatoire.

TEAM

Artistic Direction

- LEONOR KEIL

Pedagogical Direction

- ANA CRISTINA PEREIRA

Production Director

- ALBINO MOURA

Technical Direction

- CRISTÓVÃO CUNHA

Executive production

- SUSANA LOIO

Comunicação

- RAQUEL MARCOS

Ticket office

- MARGARIDA FONSECA

Video/Streaming

- TOMÁS PEREIRA

Photography

- ANDREA COUCEIRO

Production assistants

- Ana Rita Pereira

- Beatriz Andrade

- Carla Oliveira

- Gabriela Santos

- Íris Santos

- Joana Alves

- Mariana Pereira

- Mauro Bastos

- Rita Mendes

- Carolina Homem

- Iara Correia

- Inês Cruz

- Mariana Gonçalves

- Margarida Oliveira

- Micaela Lima

- Sara Lopes

Graphic design

- AR.DE.COR | CREATIVE AGENCY

Television Spot

- TOMÁS PEREIRA

Extracted from the video of the play Matomari No Nai by Catarina Casqueiro & Tiago Coelho, directed by Filipa Amaro, directed by João Bernardo Souza and edited by João Reis.

IPDJ TEAM

Stage direction

- NEUZA CORREIA

Light Operation

- JORGE ALMEIDA

Sound Operation

- JOSÉ ANTÓNIO VAZ

Stage assistant

- ANDRÉ RIBEIRO



FINANCIAL SUPPORT



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INSTITUTO POLITÉCNICO DE LISBOA



CONSERVATORIO DE DANZA
"Teresa Souán Bernal"

balletteatro

INSHADOW
LISBON SCREENDANCE FESTIVAL

SUPPORT



CONTACTS

MORADA - Av. Emídio Navarro, 10, 3500-122 Viseu

Tel - 232 471 525

www.lugarpresente.com

ACKNOWLEDGMENT

**Escola Superior de Dança
Balletteatro do Porto
Conservatório de Dança de Múrcia
Equipa do Teatro Viriato
Equipa do IPDJ**

**Ana Rita Pereira
Beatriz Andrade
Carla Oliveira
Carolina Homem
Gabriela Santos
Iara Correia
Íris Santos
Inês Cruz**

**Joana Alves
Mariana Gonçalves
Mariana Pereira
Margarida Oliveira
Mauro Bastos
Micaela Lima
Rita Mendes
Sara Lopes**

