



>IPDJ VISEU AUDITORIUM  
>TEATRO VIRIATO

# FESTIVAL

5<sup>a</sup>  
EDIÇÃO

MARCH 14-16  
2025

EN

# LUGAR FUTURO

## INTERNATIONAL YOUTH DANCE FESTIVAL

**MARCH 14 - 16, 2025**

### PROGRAM

Now in its 5th edition, the LUGAR FUTURO Festival will return in 2025 to promote young artists, both through the premieres of new dance pieces by national and foreign choreographers and the presentation of first works by emerging choreographers, in a programme divided between the Teatro Viriato, the IPDJ Auditorium and the Lugar Presente space, with the financial support of the Municipality of Viseu and the Direção Geral das Artes.

The three-day programme, directed by Leonor Keil, will consist of performances, films, masterclasses and discussions with the public, with the aim of exchanging experiences between the participating young choreographers and dancers, joined by students and teachers from national and international dance schools, in an environment of live exchange with the public in the city of Viseu and also around the world via live streaming.

One of the highlights of this year's programme is the presentation of a world premiere by Dutch choreographer Robin Kroes, which was chosen by the audience in the previous edition (in co-production with the Festival). This is the culmination of another structuring moment of this programme - the presentation of a selected set of dance works, which we call 'first works'. A careful selection of five pieces by young choreographers from Portugal, Spain, Greece and Israel, chosen from

a pool of over 200 applications from 39 countries, which, as usual, promises to surprise with the diversity, quality and freshness of its proposals.

For this edition, the festival once again collaborates with the InShadow video-dance festival, which, in collaboration with Cineclube de Viseu, presents a selection of short films that have won awards in 2024. This year with the novelty of a session for schools made up of animated films.

The partnership with the Escola Superior de Dança will also be repeated, presenting the work of students from the Dance Degree. In addition, this year there will be partnerships with the Funchal Dance School, which will bring its Junior Ballet from Madeira to Viseu, and with the Sivija Hercigonja Artistic School from Croatia, which will perform in Viseu for the first time.

Now in its 5th edition, the Lugar Futuro Festival has once again established itself as a vibrant platform for international contacts between the professional world and dance education, bringing together young artists and renowned choreographers with the aim of constantly raising public awareness of contemporary dance.

## PREMIERES

### **IID - Company / ROBIN KROES**

Award-winning choreographer in 2024

> *"THE SOUL OF DOMINIQUE, an ode to life"*

## FIRST WORKS

### **HILA NACHSHONOV'S COMPANY**

> *"The Rite of Spring"*

### **MOSES OLAYINKA AKINTUNDE**

> *"When...?"*

### **MAR GARCIA e JAVI SOLER**

> *"RECORD: qué nos va a pasar?"*

### **BEATRIZ MIRA and TIAGO BARREIROS**

> *"The horMoans - is that all there is"*

### **LIDA DOUMOULIKA**

> *"Chase the Rabbit"*

## PARTICIPATING SCHOOLS

Escola Lugar Presente  
Companhia Ballet Júnior da Madeira  
Artistic Dance School Silvija Hercigonja  
Escola Superior de Dança

## CONVERSATIONS WITH ARTISTS

Robin Kroes, Hila Nachshonov, Moses Akintunde,  
Mar Garcia e Javi, Beatriz and Tiago, Lida Doumouliaka  
Pedro Sena Nunes (INSHADOW)  
São Castro (moderation)

## WORKSHOP

Dia 15 / 2 pm - Beatriz Mira and Tiago Barreiros

## MASTER CLASSES

Day 15 / 9:45 am - Vanessa Henriques (Classic Dance)  
Day 15 / 11:30 am - Matilde Barbas (Contemporary Dance)  
Day 16 / 9:45 am - Zvonimir Kvesić (Contemporary Dance)  
Day 16 / 11:30 am - Vítor Garcia (Contemporary Dance)

## INSHADOW - Films

"DISCO" > Boris Seewald  
"SO I" > Charlotte Sun  
"IN TRANSIT" > Jacqueline Kooter  
"MAIN BALLET TANK" > Bernhard Schmitt  
"SANTIAGO" > Emma Allen  
"349" > Kristen Shaeffer  
"ERÊKAWĂ" > Paulo Accioly  
"LOVE ME, FEAR ME" > Veronica Solomon  
"DRUMTALK" > Magic Steven  
"HUG SOON COMES" > Paulo Accioly  
"EPILOGUE (EXTINCTION)" > Yi Hng Tan, Leonard Yee  
"BURN FROM THE INSIDE" > Mthuthuzeli November  
"OLHARES" > Alexia Fernandes

## FRIDAY, 14

### 3 pm / TEATRO VIRIATO

INSHADOW > Film session for school audiences (Animation Cinema / Dance)

### 7 pm / IPDJ

INSHADOW > Film "Epilogue (Extinction)" by Yi Png Tan and Leonard Yes

### COMPANHIA BALLET JÚNIOR DA MADEIRA

*"Crisálida"*

### HILA NACHSHONOV'S COMPANY

*"The Rite of Spring"*

### MOSES OLAYINKA AKINTUNDE

*"When...?"*

## SATURDAY, 15

### 7 pm / TEATRO VIRIATO

INSHADOW - Film "Olhares" by Alexia Fernandes

### ESCOLA LUGAR PRESENTE

Cia Presente > *"OFFCUT"*

### ARTISTIC DANCE SCHOOL SILVIJA HERCIGONJA

*"Breathe" and "Circle"*

### MAR GARCIA and JAVI SOLER

*"RECORD: qué nos va a pasar?"*

### ROBIN KROES > Award-winning choreographer in 2024 - **PREMIERE**

*"THE SOUL OF DOMINIQUE, an ode to life"*

## SUNDAY, 16

**5 pm / IPDJ**

INSHADOW - Film "Burn from the inside" by Mthuthuzeli November

### **ESCOLA SUPERIOR DE DANÇA**

*"Utopias de um Domingo"; "Mundo dor.mente"; "Fragmento de mim"*

### **BEATRIZ MIRA and TIAGO BARREIROS**

*"The horMoans - is that all there is"*

### **LIDA DOUMOULIACA**

*"Chase the Rabbit"*

#### **NOTE:**

All performances will be followed by a conversation between the guest artists and the audience, moderated by choreographer São Castro.

# CRISÁLIDA

Companhia Ballet Júnior da Madeira



**Photography:** Guilherme Fernandes

**FRIDAY, 14**  
**IPDJ Auditorium**

**CHOREOGRAPHY:**

Inês Pedruco

**DANCERS:**

Eva Silva, Margarida Dória, Constança Louro, Elisa Martins, Madalena Londral, Lara Mata, Maria Francisca Abreu and Angely Abreu

**GUEST DANCERS:**

Luísa Silva, João Filipe Santos

**LIGHT DESIGN:**

Vanessa Fernandes

**MUSIC:**

The Gospel According to the Other Mary, Violin Concerto in D Minor, BWV 103, Carrying Glass, Hawk Punished, Church Dream, Kraft Und Licht, Suite from "The Hours", De Luce et Umbra

**MUSIC EDITING:**

Filipe Abreu

**Duration:**

35 min.

We explored the metaphor of the chrysalis, which symbolizes the birth of new lives and individual development.

Each movement reflects personal transformation, adaptation to others and the choice to follow your own path.

A show that celebrates the metamorphosis and continuous evolution of the human being.

**Inês Pedruco** is the founder of the AZA\_Dance Program, a pre training program. She is a doctoral student in Human Motricity, specializing in Dance, at the Faculty of Human Motricity and has a master's degree in Dance Teaching from the Escola Superior School of Dance. She obtained her Professional Dancer's Diploma from the National Conservatory Dance School. She was a member of Quorum Ballet, Teatromosca, Vortice Dance Company, among other shows and projects. She was rehearsal teacher for pieces by Daniel Cardoso, Rui Lopes, Olga Roriz and Miguel Ramalho. She has taught at the Escola

Superior de Dança, Escola de Dança Ana Mangericão, Escola Artística do Conservatório Nacional, Academia de Dança de Setúbal, and Centro Norton de Matos, Conservatório de Música e Dança de Coimbra. Juror in dance competitions, she has also choreographed for national and international competitions, winning prizes of distinction and merit. She has choreographed for several young dance companies, Quorum Project, Escola Superior de Dança and Companhia de Dança de Almada. She took part in the research "Movement Study and Research" with choreographer Sylvia Rijmer. In June 2024 she was invited to be resident choreographer of the Ballet Júnior da Madeira company.

**Vanessa Henriques**, artistic director, started dancing at the age of 8 at the Carlos Fernandes Ballet School in Madeira. At the age of 14 she left for London where she continued her studies and trained as a professional dancer at the English National Ballet school. She worked with the English National Ballet company in London, Companhia Nacional de Bailado, in Lisbon, Ballet de Zaragoza, in Spain, Ballets de La Generaliat, in Ballets de La Generaliat in Valencia, Ballet Carmen Roche in Madrid. And ended her stage career after 10 years with the Bal-

let de Montecarlo in Monaco. She had the opportunity to travel and dance on stages all over the world, as well as working with great choreographers and teachers such as Jean Christophe Maillot, Emio Greco, Alexander Ekman, Tony Fabre, Goyo Montero, David Bombana, George Garcia, Mehmeht Balkan, Derek Deane, Yannick Bouquin, Lucia Geppi, Bernice Coppieters and Carmen Roche. She returned to Madeira in January 2019 and since has been a teacher at the Escola de Funchal Dance School and rehearses with the school's youth company. In 2023 she decided to empower her knowledge and passion for teaching dance in Paris and obtained a French State diploma as a Certified Classical Ballet Teacher. In June 2024 she took on the role of artistic director and ballet mistress of the company Ballet Júnior da Madeira.

**Vanessa Fernandes** is a ballet teacher and pedagogical director of the Escola de Dança do Funchal. She has a degree in the Art and Teaching of Classical Dance from the Royal Academy of Dance, United Kingdom, with the equivalent of a Degree in Dance - Education Branch, by the Escola Superior de Dança, of the Instituto Polytechnic Institute of Lisbon. Founder in 2006 of the Funchal School of Funchal Dance School, recognized in the 2011/2012 school year as a School of Specialized of educational interest to the Autonomous Region of Madeira, where she continues to teach children and young people between the ages of 3 and 18. Responsible for opening the Basic and Secondary Dance Courses, a unique offer in the region, and the Basic Theater Course, both of which are now running at her school. In 2015, she created the school's company in 2015, with a pre-professional project for young people in training. Responsible for the Professional Course for Contemporary Dance Interpreters at the Conservatoire - Escola Profissional das Artes da Madeira, teaching there between 2008 and 2010. Regular producer of dance and music shows. In June 2024, she took on the role of executive director of the Ballet Júnior da Madeira.

# THE RITE OF SPRING

Hila Nachshonov's Company







**Photography:** Dan Ben Ari

**FRIDAY, 14**  
**IPDJ Auditorium**

**CHOREOGRAPHY:**

Hila Nachshonov

**DANCERS:**

Hila Nachshonov, Noga Aharonof, Noa Steinberg, Mor Puterman

**REHEARSAL DIRECTION:**

Tal Adler Arieli

**ASSISTANTS:**

Dana Rutenberg, Niv Sheinfeld, Oren Laor

**ARTISTIC DIRECTION:**

Niv Sheinfeld, Oren Laor, Yossi Berg e Einav Levy

**MUSIC:**

The rite of spring - Igor Stravinsky

**Duration:**

11 min.

Four female dancers draw inspiration from different street techniques - tutting, vogue and waacking, as a basis for the expression of the musical layers and the roles of the musical instruments, in the iconic composition of Igor Stravinsky.

A 23-year-old dancer, teacher, and choreographer from Israel, **Hila Nachshonov**, specialized in contemporary dance and hip hop. Graduated from "Sadna"- Professional Dance Program of Kibbutz Ga'aton, Israel, and the Professional Academy of Dance by Danit Bucksbaum.

Performed original creations in Israel and Europe:  
Kibbutz Ga'aton- Zichri Theatre- with the original solo piece "Maybe I'm Just Another"

Tel Aviv- Suzanne Dellal Dance Theatre- 1.2.3 project, solo and duet phases, with the original pieces "No Mean Feet" and "Garage". Got accepted to the trio phase.

IntimaDance Festival 2024- with the original piece "The Rite of Spring".

Germany- Solocoreografico Solo Dance Festival, Frankfurt and Friedrichshafen. 4 shows of the original solo piece "Maybe I'm Just Another".

# WHEN...?

Moses Olayinka Akintunde



**Photography:** Charly Pantillon

**FRIDAY, 14**  
**IPDJ Auditorium**

**CHOREOGRAPHY,  
DANCE AND VOICE:**

Moses Olayinka  
Akintunde

**TECHNICIAN AND  
PRODUCER:**

Dirk Korell

**MUSIC:**

Ayub Ogada, Steve  
Reich

**VOICE RECORDINGS:**

Slope Surtitles Dirk  
Korell

**Duration:**

13 min.

Affected by acts of police violence, state denial, and attacks on civic movements—a phenomenon not limited to Nigeria—Moses Olayinka Akintunde is conducting research on the concepts of oppression and domination. These oppressions also impact artists, particularly in the field of dance, a space for bodily freedom that is, in itself, an act of liberty and resistance.

This solo piece won the first prize at the A pas de Loup choreography competition in 2023.

**Moses Olayinka Akintunde**, born in 2005 in Lagos, started his career early, displaying exceptional talents in dance and acting.

He honed his skills at Footprints of David Arts Academy and performed in both local and international productions. Moses toured Europe for six years with the Academy, working with prominent figures like Nobel laureate Wole Soyinka and Qudus Onikeku.

Moses obtained a scholarship for dance performers- and technical studies at Epsedanse Montpellier (2023/24) and was part of the NID company, under the direction of Anne-Marie Porras. He became fellow artist of creative agency camin aktion's incubator program. At the choreographic contest Pas de Loup he received the choreographic award. Since September 2024, he follows higher dance studies at CNDC Angers (2024-2027).

# OFFCUT

Companhia Presente > Escola Lugar Presente

Photography: António M Cabrita

SATURDAY, 15  
Teatro Viriato

## **DIRECTION AND CHOREOGRAPHY:**

São Castro and  
António M Cabrita

## **DANCERS:**

Carolina Homem,  
Débora Coelho, Ema  
Antunes, Íris Santos,  
Margarida Oliveira,  
Mariana Gonçalves,  
Sara Lopes e Verónica  
Samuel

## **MUSIC:**

Machinefabriek  
"Modular Body  
Launch"

## **ORIGINAL MUSIC:**

São Castro

## **ADDITIONAL MUSIC:**

Víkingur Ólafsson,  
Machinefabriek

## **LIGHT DESIGN:**

Cristóvão Cunha e  
António M Cabrita

## **Duration:**

15 min.

OFFCUT' is a creation that emerged from the creative interaction between São Castro and António M Cabrita as part of a choreographic workshop. Based on materials and concepts created and explored during the classes, movements and choreographic phrases were selected, fragmented, reconstructed and reused, where each gesture, each intention was redefined as the convergence of the students' bodies gave each action a new purpose and meaning.

Reflecting the essence of the 'offcut' concept, we developed the structure of this choreographic work, inspired by the constant reuse of each small gesture or piece of movement, emphasising its ability to be recontextualised, to gain a new dimension and prominence.

**São Castro** began her dance training at the Balletteatro Escola Profissional de Dança e de Teatro in Porto and graduated from the Escola Superior de Dança in Lisbon in 2002. She has danced with Companhia Balletteatro, Companhia Portuguesa de Bailado Contemporâneo and Ballet Gulbenkian.

She has worked with choreographers such as Né Barros, Isabel Barros, Rui Lopes Graça, Vasco Wellenkamp, Paulo Ribeiro, Hérve Robbe, Olga Roriz, Clara Andermatt, Tânia Carvalho, Hofesh Shechter, Luís Marrafa, among others, as well as with directors Ricardo Pais and Marco Martins. In 2009 she created her first choreographic work and in the following years she choreographed for the Escola de Dança do Conservatório Nacional, Companhia de Dança de Almada, Kale Companhia and Companhia Instável.

In 2015, she was awarded the Authors Prize - Best Choreography, for the piece 'Play False', co-created with António M Cabrita, and in 2016 she was awarded the Silver Medal for Value and Distinction by the Polytechnic Institute of

Lisbon.

In 2017, at the invitation of Luisa Taveira, São Castro and António M Cabrita created 'Dido e Eneias' for the Companhia Nacional de Bailado, and in 2019 they both took over the choreographic direction of the opera 'Orphée et Eurydice' at the Théâtre de la Mezzanine (France), directed by Dennis Chabroulet.

From 2017 to 2021, São Castro was artistic director of the Companhia Paulo Ribeiro, together with António M Cabrita, and since 2019 she has been curating the event 'A cidade dança', at the invitation of the São João da Madeira City Council.

**António M Cabrita** has a dance degree of the Lisbon Polytechnic Institute's Escola Superior de Dança, and also trained at the Escola de Dança do Conservatório Nacional (2000) and studied dance at the Joffrey Ballet School in New York. Alongside his dance training, he took a film course at the New York Film Academy (2001) and the Advertising Creativity course at Restart, Lisbon.

As a dancer he has worked with choreographers such as Rui Horta, Né Barros, Silke Z., António Tavares, Tânia Carvalho, Ana Rita Barata, Pedro Ramos, Felix Lozano, Paulo Ribeiro and Luís Marrafa, among others. Between 2007 and 2015 he was a resident artist with the German company SilkeZ./Resist-dance. He began choreographing in 2009 with the creation of the To Fail project. In 2015, he received the Authors Award - Best Choreography, with the piece 'Play False', co-created with São Castro, and was nominated in subsequent years, with some of his pieces being considered by the national press as one of the best dance pieces of the year. He was awarded by the Polytechnic Institute of Lisbon with the Silver Medal for Value and Distinction (2016). In 2017, António M Cabrita and São Castro crea-

ted "Dido e Eneias for the Companhia Nacional de Bailado and in 2019, they both took on the choreographic direction of the opera 'Orphée et Eurydice' at the Théâtre de la Mezzanine (France) staged by Dennis Chabroulet. From January 2017 to December 2021, António M Cabrita was, together with São Castro, artistic director of Companhia Paulo Ribeiro.

In March 2019, he founded the cultural association PLAY FALSE, of which he is currently president and director. He is currently completing his Master's degree in Artistic Creation and Professional Practices at the Escola Superior de Dança. And highlights the publication of the article 'Outline for an artistic investigation based on the memory of the body' in 2022 in the Revista de Investigação Artística, Criação e Tecnologia RIACT nº5.

He is currently the artistic director of the Teatro Viriato.

# BREATHE

Artistic Dance School  
Silvija Hercigonja



**CHOREOGRAPHY:**

Irena Jeričević, Aleida Viduka

**DANCERS:**

Tara Bošnjak, Ella Đipalo, Margita Gerić, Antonela Grubišić, Kiara Krasić, Lana Laškaj, Rita Mesić, Nika Parlov, Monika Pavić, Gita Petrinjak, Magdalena Rogar, Nina Vujić

**MUSIC:**

Drehz „Heart Cry Remix (Extended Version); Nathan Barr, Dimitri Smith „The Diplomat Soundtrack“

**Duration:**

12 min.

The inspiration for this choreography stemmed from the simple yet profound act of breathing - inhaling and exhaling.

With each inhale, we bring in oxygen, providing energy and life, while each exhale represents the release of carbon dioxide, stress, and negativity. Through contemporary dance expression, the choreography becomes more than just a physical movement; it symbolizes psychological relief, the expulsion of stress, and the discovery of inner strength to face new challenges.

The choreography consists of both solo and group performances.



SATURDAY, 15  
Teatro Viriato

# CIRCLE

Artistic Dance School  
Silvija Hercigonja







SATURDAY, 15  
Teatro Viriato

**CHOREOGRAPHY:**

Irena Jeričević, Zvonimir Kvesić, Aleida Viduka

**DANCERS:**

Tara Bošnjak, Ella Đipalo, Margita Gerić, Antonela Grubišić, Kiara Krasić, Lana Laškaj, Rita Mesić, Nika Parlov, Monika Pavić, Gita Petrinjak, Magdalena Rogar, Nina Vujić

**MUSIC:**

DS. Buić „Volim“;  
Kries „Obilno blago“;  
Legen „Kolo“; I. G. Kovačić „Vrličko kolo“

**VIDEO:**

S. Copony

**Duration:**

13 min.

The choreographies were created as part of an ethno-choreographic ensemble, inspired by Croatian intangible cultural heritage.

The inspirations for the choreography are traditional Croatian lace-making, caroling, and the silent circle.

Circular formations and movements extend through all the choreographies as a characteristic way of moving in folklore dances.

The circle is a symbol of connection, support, and togetherness.

In contemporary dance expression, we have tried to bring indigenous dance, vocal, and instrumental patterns inspired by the rich tradition of our folk heritage closer to today's generations.



# RECORD: qué nos va a pasar?

Mar Garcia and Javi Soler



**CHOREOGRAPHY:**

Mar Garcia and Javi Soler

**ORIGINAL IDEA, MUSICAL CREATION, INTERPRETATION:**

Mar Garcia and Javi Soler

**MUSIC:**

Qué nos va a passar  
- Mar Garcia e Javi Soler

**COREOGRAPHY ASSISTANT:**

Amaranta Velarde

**BUSINESS LEADER:**

Inés Lambisto

**Duration:**

15 min.

Record could be defined as a song in construction, whose rhythm, harmony and melody that compose it are produced from movement. We propose on stage the result of an investigation into the sound capacities that movement can provide us with, and we play at walking the line that separates musical composition from choreographic composition. The body, the costumes, the voice and the stage, in relation to different recording and sound treatment devices, are proposed as active instruments that mak up this scenic and sound piece.

**Mar Garcia**, a graduate in Choreography and Interpretation from the Institut del Teatre (IT) and a graduate in Psychology from the University of Valencia, and Javi Soler, a graduate in Orchestra Conducting from the Escuela Superior de Música de Catalunya (ESMUC) and a Primary Education Teacher from the University of Valencia, are a company motivated by research and stage creation around the possibilities of relationship and transversality between movement and sound, both as protagonists of the action. Their works are characterized by the concretization of the stage material, which finds in the score the ideal resource and link between both artistic contexts, and by a specific search for the connection with the spectator. In addition, their style and compositional concern try to combine technical references of contemporary composition with references belonging to their generational context and the collective imagination. In this way, references for the elaboration of their pieces bring together Lucinda Childs, Mateo Fargion, Cris Blanco or Amaranta Velarde together with Billie Eilish, Miley Cyrus, Bad Bunny or Rosalía. As a company, since 2021 they have developed different projects and have been developing the style they refer to as Dance- Concert: "you can come to see us, but also to listen to us".

In this way, some of their pieces and the places where they have been developed are:

- Caribe Mix '23 (2023-2024): resident project of the El Graner Dance and Live Arts Creation Center (Barcelona), of the Impuls a la Dansa initiative of Dansa València together with the Aiello de Malferit Auditorium, and in collaboration with the Nau Ivanow (Barcelona) and Espacio Inestable (Valencia). As a piece, it

has been part of the programming of festivals such as Dansa València 2024 and the 39th Madrid en Danza.

- Farrera Pop (2023): resident project at the Farrera Art and Nature Center, for its premiere at the SAÓ 2023 Festival.

- Nicolasito Pertusato (2022): resident project at the La Caldera Dance Creation Center (Barcelona) and Dansa València together with the University of Valencia in the Matilde Salvador hall. As a piece, it has been part of festivals such as Dansa València 2023 and Migrats Dansa. In addition, it received the Migrats Dansa 2023 residency award. For this piece, Mar Garcia received a nomination as best performer at the 5th APDCV awards.

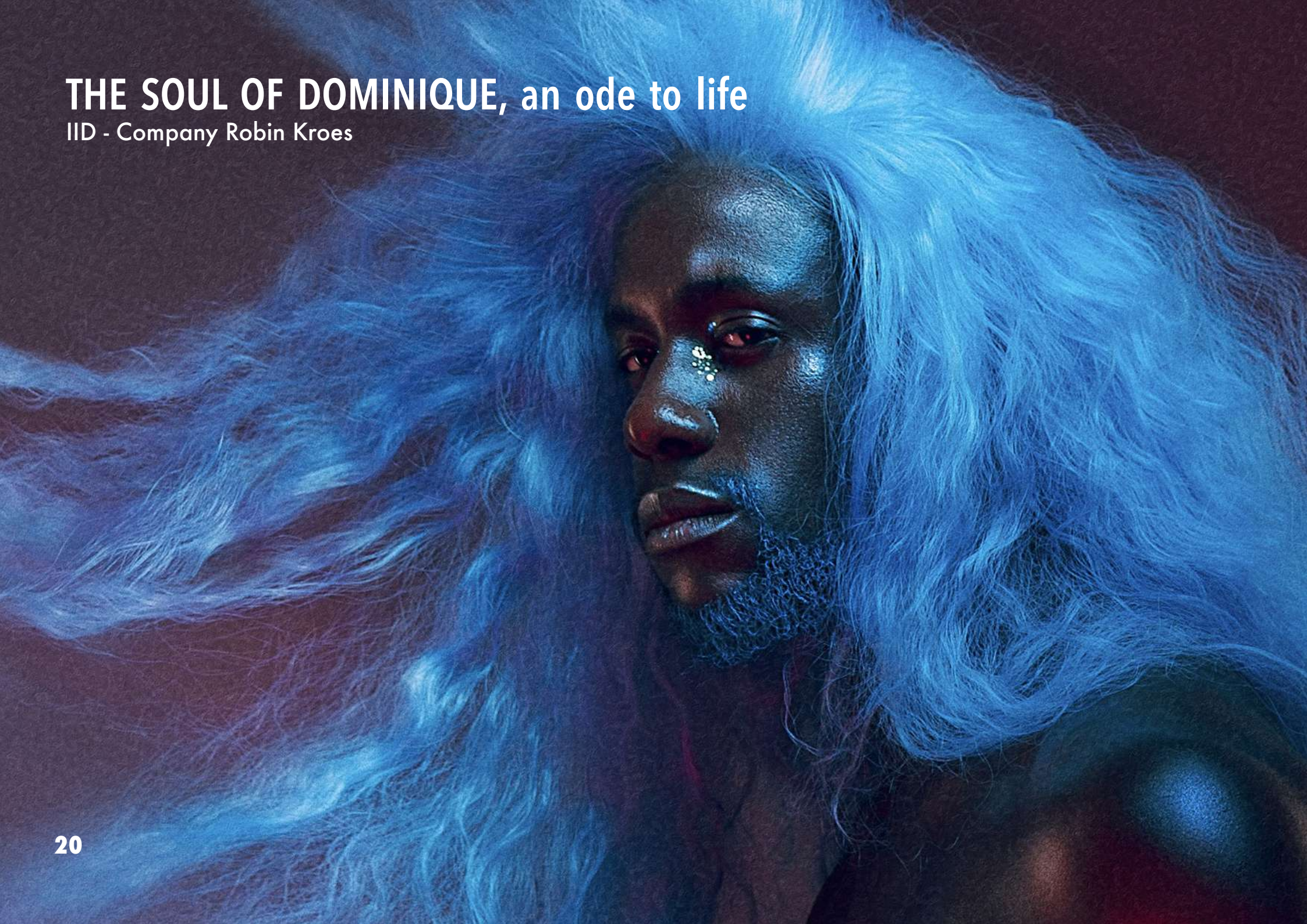
- RECORD: qué nos va a pasar? (2021): resident project at the El Corralito Artistic Creation Community together with the TNT Festival (Terrassa Noves Tendències). As a piece it premiered during the TNT 2021 festival and has been part of the programming of festivals such as Clubs, Art a la pista or Dansa València 2023. It received the Focus Days award at the International Competition of the 10 Sentidos Festival (from which the miccionario solo will emerge), and the Public Awards, Emprendo Danza Award and Dansa València Award at the 36th Choreographic Competition of Madrid Paso A2.

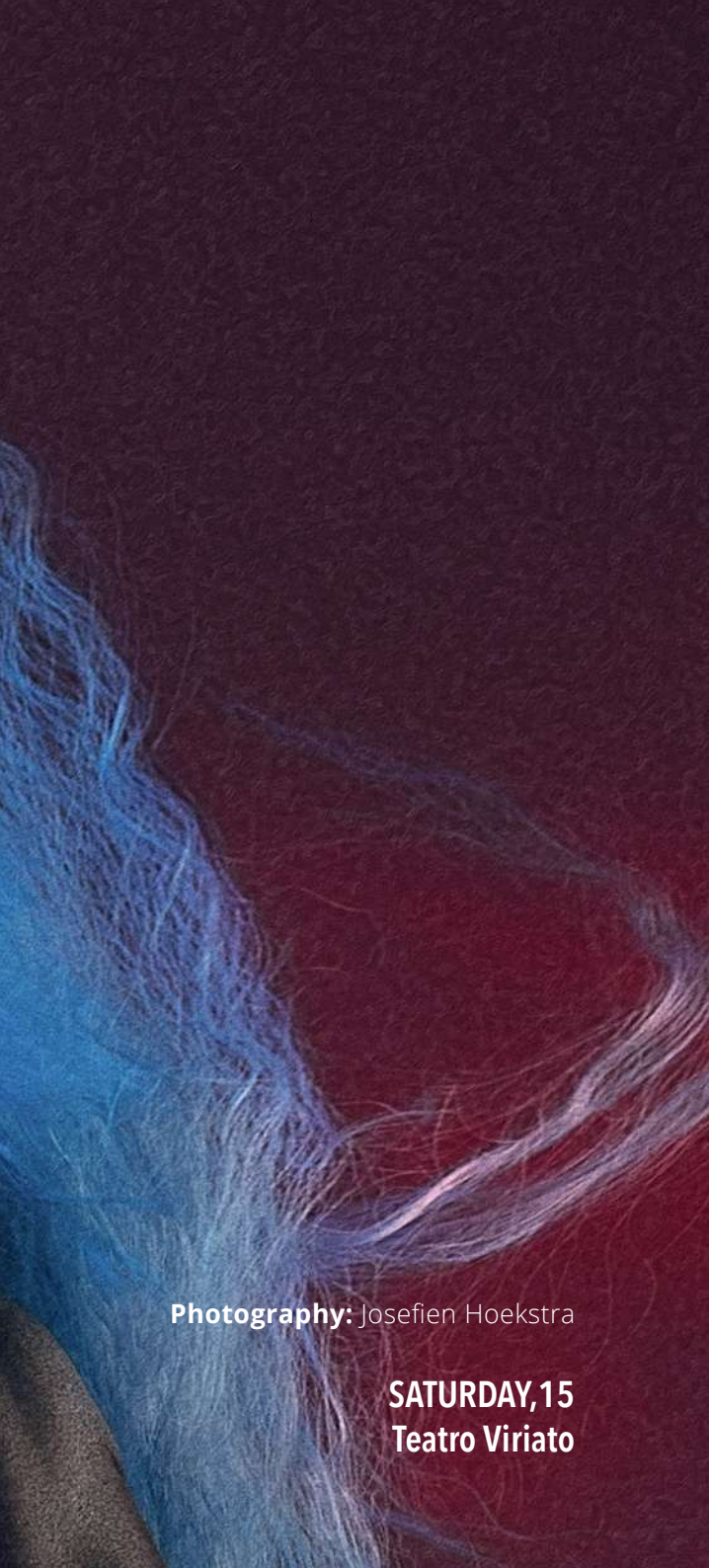
In the 2024/25 season they will carry out a research residency within the framework of the RPM Collective on San Simón Island (Vigo, Residencias Paraíso) and will guide different mediation projects such as La Cora, a choral group from La Caldera, Survival Kit, together with the Escuela de Artes en Vivo del Teatre L'Artesà del Prat de Llobregat, and Burriana' Scores, together with Impuls a la Dansa de Dansa València together with the Rafel Martí Municipal Arts Centre in Viciana. In previous years they have carried out mediation activities at the Conservatorio Superior de Danza de Valencia and at the Teatre L'Artesà together with the Stalkers project.

**Javi Soler**, for his part, is part of different projects as a performer, composer, director or in sound accompaniment, as in the case of the CUT ONE'S TEETH project by the performer and choreographer Mabel Olea or the Karaoke Kanalla project by the Valencian actor and playwright Tomás Verdú, among others.

# THE SOUL OF DOMINIQUE, an ode to life

IID - Company Robin Kroes





**Photography:** Josefien Hoekstra

**SATURDAY, 15**  
**Teatro Viriato**

**CHOREOGRAPHY:**

Robin Kroes and  
Remy Tilburg

**DANCERS:**

Mia Bourhis, Ivan  
Tocchetti, Björn Bak-  
ker, Kseniia Seryk,  
Lulu Verstegen

**COSTUME DESIGN:**

Saeko Sugai and Tim  
Rekke

**LIGHT DESIGN:**

Marvin Van Den Berg

**BUSINESS LEADER:**

Hedi Legerstee

**MUSIC:**

The\_And Music

**COLLABORATIVE  
PARTNERS:**

Festival Lugar Futuro  
& Dansateliers

Immerse yourself in a sensory dance odyssey that connects us. In 'The soul of Dominique's 5 dancers represent the feeling of an ecstatic state of living. We all fear the unknown, once we've touched the concept of losing with our souls. We feel broken and empty inside. But as species we are build to survive.

We hunger fortune and bliss. We deserve the soul in our soul.

IID company (I, identify) was founded in 2021 in the Netherlands. With **Robin Kroes** (1995) and Remy Tilburg (1989) as artistic directors and choreographers. They aim to create a fluid platform where physical art will has it's meaning on different stages.

The language of their physicality is focused on deconstructing and misforming shapes and foundations. While having a strong architectural base. They stand out for their innovative and conceptual approach of dance. With now and then a humouristic undertone.

# UTOPIAS DE UM DOMINGO

Escola Superior de Dança



**Photography:** Telma Meira

**SUNDAY, 16**  
IPDJ Auditorium

Escola Superior de Dança (Lisbon higher education dance school), presents co-creations by students from classes 31 and 32 of the 2nd year dance degree course.

These works have been developed as part of the Project in Co-creation curriculum unit, in which students are challenged to develop a contemporary choreographic work in co-creation and perform it as a duet.

In our country  
I sometimes have the impression  
that a long time ago  
the alarm was sounded  
and everyone thought  
it was just  
the sound of the bells on Sunday.

**COREOGRAPHY, PERFORMANCE,  
COSTUMES:**

David Reis and Leonor Ferreira

**MUSIC:**

Tânia Carvalho

**Duration:**

7 min.

# MUNDO DOR.MENTE

Escola Superior de Dança

"Mundo dor.mente" explores humanity's emotional numbness in the face of the brutality of the modern world. As the mind is shaped, sometimes too asleep, sometimes too awake to withstand reality, the emotions lose ground, numbed by constant exposure to suffering. The Bodies reflect the struggle between the weight of conscience and the inevitable apathy, moving mostly through automatism. In this choreographic universe, the world continues to spin indifferently, while people desperately try to remember what it means to feel.

This portrait of progressive dehumanisation invites the audience to ask themselves: how far are we prepared to sacrifice our emotions in order to survive the chaos?

And what are we left with when we no longer know how to feel?

By turning back, are we moving towards our true essence?

**COREOGRAPHY, PERFORMANCE,  
COSTUMES:**

Bruna Miranda, Inês Pais and  
Mafalda Tavares

**MUSIC:**

Nuno Côrte-Real, Maria João and  
José Luís Peixoto

**Duration:**

6'35 min.

# FRAGMENTO DE MIM

Escola Superior de Dança

"Fragmento de mim" is a duet that explores the complexities of dissociative identity disorder, reflecting a constant internal struggle between the central self and the alter ego in search of unity.

and the alter ego in search of unity. Through contrasting movements and dynamic interactions between the dancers, the alter ego represents a fragment of the other identity. In a sense, "Fragmento de mim" is a visceral choreography in which the audience is invited to reflect on their own journey of self-discovery and fragility in a chaotic mind.

**COREOGRAPHY, PERFORMANCE,  
COSTUMES:**

Diego Sousa and Mariana Mendes

**MUSIC:**

Ori lichtik

**Duration:**

6'54 min.

# THE HORMOANS - is that all there is

Beatriz Mira and Tiago Barreiros



Photography: Andrea Couceiro

SUNDAY, 16  
IPDJ Auditorium



## CHOREOGRAPHY AND DANCERS:

Beatriz Mira and Tiago Barreiros

## SOUND SYSTEM:

Beatriz Mira e Tiago Barreiros | composição original de João Caldas; 'Surf Noir Kings Ride Again' de The Aqua Velvets; 'Is that all there is?' de Peggy Lee

## CO-PRODUCTION:

Studio Pro Arte / Frei Art Festival; 10 Sentidos Festival; Dance Festival Malta

## Duration:

15 min.

Two inhabitants of a distant land fall from the sky and discover silence.

In this place, they occupy space, they are made of matter. Something throbs with their existence.

In their attempt to master something that is now theirs, they find themselves exposed to the particularities of the emotion and desire of a life that was not their own. They walk, they fall, they scream, they touch each other, they remember, they discover their voice. The voice seems to have power, but is it real? And the body? Is it?

Power intoxicates, makes you remember and forget. They lose themselves.

The place has taken over. It's over.

**Beatriz Mira** and **Tiago Barreiros** Beatriz Mira and Tiago Barreiros are two dancers and creators who develop choreographic work together. Beatriz began her career in 2019 as a freelancer and Tiago was part of the cast of *Introdans* from 2016 to 2019. They met in 2020, having both been part of the CPBC cast between 2020 e 2023. Their partnership unfolded through the creation of *CORRENTE*, a play premiered at the Lugar Futuro Festival 2021. In 2022 this duet was selected for RIDCC and received the Partner Award from Het Nationale Ballet, an invitation to choreograph a piece for the dancers of the junior company - *Out in the Heartland* premiered at the Holland Dance Festival 2024.

Continuing to explore their work in duet format, they duet format, they premiered *Café*. at the Blois Danse Festival 2023 and in 2024 received a special mention at the Italian festival *Prospettiva Danza Teatro*.

In 2024, Beatriz & Tiago premiered the *horMoans*, their first piece of one-night play together, in co-production with three European partner festivals - Frei Art Festival, 10 Sentidos Festival and Dance Festival Malta - through the EFFE program. Inspired by this piece, they created their latest short piece the *horMoans* - is that all there is.



# CHASE THE RABBIT

Lida Doumouliaka



**Photography:** Muriel Rieben

**SUNDAY, 16**  
**IPDJ Auditorium**

**CHOREOGRAPHY:**

Lida Doumouliaka

**DANCERS:**

Eleftheria Iliopoulou,  
Vasia Kolliou, Stavros  
Ikbal, Alejandro  
Ripoll

**COSTUME DESIGN:**

Violetta Kotsi

**MUSIC:**

Shostakovich String  
Quartet No. 9  
( Allegro)

**CHOREOGRAPHY  
ASSISTANT:**

Ksenia Kontomanoli

**Duration:**

9'5 min.

The choreographic piece "Chase the Rabbit" is a musical approach to Shostakovich' s String Quartet No.9 (Allegro). The four moving bodies in space correspond to each one of the musical instruments of the music, while the choreographic structure is being built based on the written score. The group attempts to physically interpret the orchestration and to embody the qualities of the music with the best possible accuracy. The tragicomic sensation of the music affects the movement vocabulary of many humorous moments and inspires the title of the piece as well. "Chase the Rabbit" is a choreographic puzzle that depicts music through dance.

**Lida Doumouliaka** is a greek choreographer, dancer and musician based in Zürich. She finds her artistic interest in combining her music compositions with creative movement material and embodying music scores to bring on stage worlds where music and dance coexist. She has performed for Hellenic Dance Company, repertoires of choreographers such as Akram Khan, Martha Graham, Jasmin Vardimon etc. Works of her have been presented in some Greek Dance Festivals and the "Hannover Choreographic Competition" in Germany. Among others, she has choreographed for the Luzern Theatre, the Malpaso Dance Company of Cuba and the BA Contemporary Dance of Zürich University of the Arts where she also completed her MA Degree in Dance, Choreography.



# WORKSHOP

**Beatriz Mira and Tiago Barreiros > March 15, 2pm**

Duration of 2h with a cost of 15€ per student  
Minimum of 10 students

In this workshop, Beatriz and Tiago share exercises, improvisation tools and mechanics of duet work that they have developed for their creative processes.

Following this first introduction and warm-up, they share parts of their repertoire and connect their initial learnings to the quality of movement they are looking for in the choreographic phrases and duet sequences they share.

**Beatriz Mira and Tiago Barreiros** Beatriz Mira and Tiago Barreiros are two dancers and creators who develop choreographic work together. Beatriz began her career in 2019 as a freelancer and Tiago was part of the cast of Introdans from 2016 to 2019. They met in 2020, having both been part of the CPBC cast between 2020 e 2023. Their partnership unfolded through the creation of CORRENTE, a play premiered at the Lugar Futuro Festival 2021. In 2022 this duet was selected for RIDCC and received the Partner Award from Het Nationale Ballet, an invitation to choreograph a piece for the dancers of the junior company - Out in the Heartland premiered at the Holland Dance Festival 2024.

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In 2024, Beatriz & Tiago premiered the horMoans, their first piece of one-night play together, in co-production with three European partner festivals - Frei Art Festival, 10 Sentidos Festival and Dance Festival Malta - through the EFFE program. Inspired by this piece, they created their latest short piece the horMoans - is that all there is.

**Photography:** Andrea Couceiro

**SATURDAY, 15  
LUGAR PRESENTE**

# MASTER CLASSES



## VANESSA HENRIQUES

Classic Dance

**Saturday, 15 | 9:45 am**

She started dancing at the age of 8 at the Carlos Fernandes Ballet School in Madeira. At the age of 14 she left for London where she continued her studies and trained as a professional dancer at the English National Ballet school. She worked with the English National Ballet company in London, Companhia Nacional de Bailado, in Lisbon, Ballet de Zaragoza, in Spain, Ballets de La Generaliat, in Ballets de La Generaliat in Valencia, Ballet Carmen Roche in Madrid. And ended her stage career after 10 years with the Ballet de Montecarlo in Monaco. She had the opportunity to travel and dance on stages all over the world, as well as working with great choreographers and teachers such as Jean Christophe Maillot, Emio Greco, Alexander Ekman, Tony Fabre, Goyo Montero, David Bombana, George Garcia, Mehmeht Balkan, Derek Deane, Yannick Bouquin, Lucia Geppi, Bernice Coppieters and Carmen Roche. She returned to Madeira in January 2019 and since has been a teacher at the Escola de Funchal Dance School and rehearses with the school's youth company. In 2023 she decided to empower her knowledge and passion for teaching dance in Paris and obtained a French State diploma as a Certified Classical Ballet Teacher. In June 2024 she took on the role of artistic director and ballet mistress of the company Ballet Júnior da Madeira.



## MATILDE BARBAS

Contemporary Dance

**Saturday, 15 | 11:30 am**

Matilde Barbas has a degree in Dance, attended her final year at Fontys Hogeschool voor de Kunsten (Holland), and has a master's in dance teaching, both from the Escola Superior de Dança (Lisbon). She completed a course in Dance-Theatre at Companhia Olga Roriz and a postgraduate course in Creative Industries Management at the Universidade Católica Portuguesa.

In 2016, she composed a piece for the Academia de Dança Contemporânea de Setúbal, Projeto Jovens Criadores, and performed for the Com-pota Project, directed by Paula Pinto. Since 2017, she has been teaching dance techniques at the Lugar Presente school in Viseu. She collaborated with Companhia Paulo Ribeiro as a rehearsal for the Young Dancers Project, with creations by São Castro and António M Cabrita (2019) and Tânia Carvalho (2021). In 2021, she choreographed and performed for 'VAZIO' by Gongori, and performed in "Pelo andar da carruagem" by Teatro Regional da Serra do Montemuro. Since 2021, she has accompanied the play "Sinais de Pausa" by São Castro and António M. Cabrita, as stage director; and has taken on the role of rehearsaler at Companhia Presente. In 2022, she danced for Jonas&Lander in "Pontas Soltas"; she was the rehearsaler for the reprise of "Rumor de Deuses" by Paulo Ribeiro; between 2022 and 2023, she performed in "Pinóquio" by Casa da Música; and since 2022, she has been part of the cast of "A Grande Orquestra das Mãos de Barro" by D'Orfeu. In 2023, she assisted in the creation and performed in "A Mão e o Mundo" by São Castro; and provided movement support in "A história das coisas" by Mochos no Telhado. In 2024, she assisted in the choreography and performed in "Âmago", by Joana Providência and Daniela Cruz; and co-created and performed "Mawaru" with Miguel Santos.



## ZVONIMIR KVESIĆ

Contemporary Dance

**Sunday, 16 | 9:45 am**

Zvonimir Kvesić (Zagreb, 1978) started his dance education at an early age with jazz dance and tap. He later focused on contemporary dance, working with various teachers in Croatia and subsequently enrolling into Codarts - Rotterdamse Dansacademie in Holland. After completing his studies he worked as a freelance dancer in Holland, Switzerland, Portugal and Croatia. Some of the choreographers he worked with are Regina van Berkel, Anouk van Dijk, Bruno Listopad, Sjoerd Vreugdenhil, Matjaž Farič, Paulo Ribeiro, Frédéric Gies, Massimiliano Volpini, Irena Mikec, Robert Clark, Zrinka Šimičić Mihanović. In 2012, together with Irena Mikec, he participated in the founding of the artistic organization Koreokroj, through which he organizes collaborations between recognized foreign choreographers and Croatian dancers. He also works as a teacher at the Silvija Hercigonja Art Dance School and occasionally holds classes and workshops throughout Croatia.



## VÍTOR GARCIA

Contemporary Dance

**Sunday, 16 | 11:30 am**

Dance training at the Calouste Gulbenkian Foundation, among others. Dance degree. He has been part of the casts of companies directed by choreographers such as Rui Horta, Mark Haim, Paulo Ribeiro, Joachim Schlomer, Amanda Miller, Paul Selwyn Norton, Katie Duck, among others. Ballet Master, Rehearser and Teacher for companies such as Pretty Ugly Dance Company (1993/1998), Ballet Freiburg (1998/1999) and Ballet Gulbenkian (1999/2005). As a guest teacher/rehearser he has collaborated with Batsheva Dance Company, Companhia Última Vez, Frankfurt Ballet, Ballet Preljocaj, Nuremberg Ballet, Companhia Olga Roriz, etc. Has taken part in projects such as the Magpie Music Dance Company, Group Shwuppdwupp and the Compota Project. Was awarded the 'Adami' interpretation prize at the Bagnolet Festival in 1994 and the Holland Festival director Samuel Wuerston's citation for 'Unsurpassed Master of His Instrument' in 1998. Has been a lecturer at the Escola Superior de Dança (since 2005) where he teaches Contemporary Dance Techniques, Classical Dance Techniques, Repertoire Studies, Interpretation, Improvisation, Methodologies, Vocabulary Analysis, Educational Practices and supervises various projects and internships for the Masters Course.

## FILMS

# INSHADOW

LISBON SCREENDANCE FESTIVAL

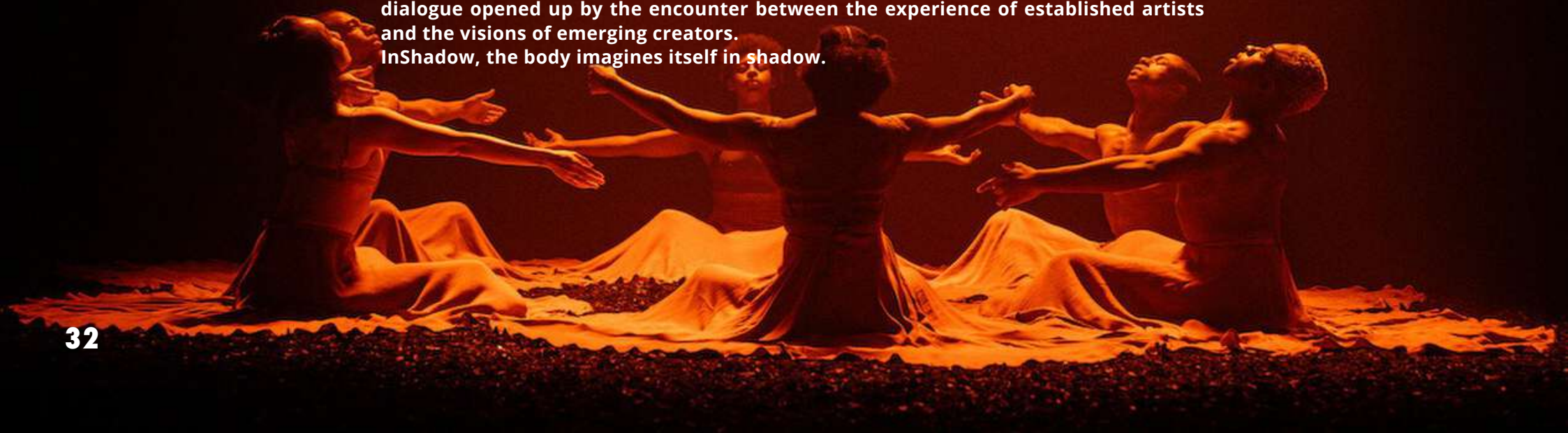
**InShadow** - Lisbon ScreenDance Festival is an innovative initiative by Vo'Arte and a benchmark in the field of transdisciplinary contemporary creation, highlighting the convergence between the image and the body and artistic creation processes based on technology.

InShadow explores interdisciplinary atmospheres by reflecting on aesthetic solutions and techniques for representing the body on screen, on stage and in other performance spaces. Genres and languages intersect in videos, shows and performances, installations and exhibitions.

The programme includes a video-dance, documentary and animation competition, performances, a section aimed at children and young people, LittleShadow, a strong training component with workshops and masterclasses aimed at various audiences, as well as installations and exhibitions that expand the Festival throughout the city.

InShadow promotes contemporary creation and brings new crossings and perspectives to the city of Lisbon in dialogue with the world. It reflects on the vitality of a dialogue opened up by the encounter between the experience of established artists and the visions of emerging creators.

InShadow, the body imagines itself in shadow.





## DISCO

Boris Seewald



A handmade video dance of 1250 paintings on paper.

The movement of the models appears consistent and smooth, which is simultaneously juxtaposed by the flickering and wavering variations in each new sketch, creating an interesting contrast of chaotic disorder and graceful linearity.

**Choreography:** Simone Schmidt & Althea Corlett

**Performers:** Simone Schmidt & Althea Corlett

**Music:** Ralf Hildenbeutel

**Image:** Georg Simbeni

**Animation:** Miwha Seewald & Boris Seewald

**Edition:** Boris Seewald

**Production:** Boris Seewald & Miwha Seewald

**Production company:** seewald & hanna

**Photography:** Boris Seewald

## SO I

Charlotte Sun



This film is a hand-drawn animation that explores the concept of animation through dance movements. However, it gives a perspective on loneliness, the inevitable isolation of the physical body and the adoption of a reflexive approach through the search for sources of self and self-exploration. "Sometimes what I'm looking for doesn't exist in places I can see, so I decided to dance".

**Animation:** Charlotte Sun

**Music:** Flora Sun

**Performer:** Nguyễn Vũ Minh Tuấn

## IN TRANSIT

Jacqueline Kooter



Two paper dolls share their lives dancing... until the inevitable happens.

An animated short film inspired by traditional Japanese Haniwa sculptures.

In the film, two paper models of Japanese Haniwa clay figures from the 6th century come to life.

The original sculptures are called "dancing people" and are on display at the Tokyo National Museum.

**Choreography, Image, Edition, Production:**

Jacqueline Kooter

**Music:** Edvard Grieg

## MAIN BALLET TANK

Bernhard Schmitt



The war machines are reassigned to a more meaningful task than destruction: Dancing the CanCan. A group of T54 main battle tanks let their hair down and start dancing in earnest, cannons whirring and turrets pounding.

**Performer:** Matias Liebrecht

**Image:** Gerald Chua Jia Jung

**Music:** Jacques Offenbach

**Production:** Bernhard Schmitt

**Production company:** Wong Shi Teng, Nanyang Technological University

## SANTIAGO

Emma Allen



An animated self-portrait that explores the line of human evolution and a projection of a possible future. As our evolution moves from the biological to the technological, we are now the bridge between the born and the made.

**Story, Performance, Animation:** Emma Allen

**Post-Production:** Huxley Studio

**Som:** Edapollo

## 349

Kristen Shaeffer



Created with hundreds of pencils and hands, this collaborative animated dance video explores the idea that we are all imperceptibly connected. The process involved capturing a dance performance on video, which was transformed into still images and redrawn by 349 people over two years, illustrating themselves and someone with a special connection. The drawings were digitised and set to music to bring the short film to life.

**Performance:** Sarah Parker, Jessica Marino

**Choreography:** Sarah Parker

**Music:** "Rescue", Sessa

**Production:** Andrew Halasz, Noel Marie, Schermaier, Kristen Lauth Shaeffer, Lorraine Yanjtovich

**Production Assistance:** Jessica Chow, Summer Marsh

**Associate Producer:** Deborah Hosking

## ERÊKAWÃ

Paulo Accioly



Kauã dances like a hawk on the top of the hill.

**Performance:** Kauã

**Choreography:** Ernane Ferreira

**Music:** Igor Peixoto

**Production:** Estranha Força

## LOVE ME, FEAR ME

Veronica Solomon



What would you do to be loved? LOVE ME, FEAR ME is a danced metaphor about the roles we play and the forms we take, the stages we choose, the audiences we try to impress and the price of acceptance.

**Music:** Dascha Dauenhauer

**Production:** Veronica Solomon

## DRUMTALK

Magic Steven



Drumtalk is a hand-drawn animation piece created to accompany the music of Sydney, Australia-based musician "Cousin" - specifically his song "Drumtalk". The dance moves were choreographed and performed by two artists best known for their music: Setwun and Cassius Select. The work explores the mystery of music through movement.

**Dance movements:** Setwun & Cassius Select

**Animation:** Magic Steven

**Sound Design:** Jackson Fester

## HUG SOON COMES

Paulo Accioly



It's been a long time since the present was more important than the future. No two kisses, no forró, no clock in. Everything is far away, everyone is far away, but the embrace will come soon.

**Performance:** Jeane Rocha, Samuel Pitta

**Choreography:** Paulo Accioly, Jeane Rocha, Samuel Pitta

**Image:** Igor Peixoto

**Edition:** Paulo Accioly

**Production:** Paulo Accioly, Bagaceira Filmes, Pedro Krull

## EPILOGUE (EXTINCTION)

Yi Hng Tan, Leonard Yee



In the distant future, humanity has been reduced to remnants and the last survivors are decaying. Two stories intertwine: that of a man forgotten by time, isolated in a desperate attempt to survive, and that of the last outsider, unable to stand still, carrying the memories of all his predecessors. Both are destined to meet at the end, when the entire human species has disappeared.

**Choreography e Performance:** Tan Yi Hng, Leonard Yee

**Direction of Photography:** Kenan Liew

**Editing, Colour, Sound:** Tan Yi Hng

**Production:** Tan Yi Hng, Leonard Yee

**Assistant Director:** Mark Sim Young

## BURN FROM THE INSIDE

Mthuthuzeli November



This film explores the origins of music and its power to move us, immersing us in the innate rhythms of our body and speech. Inspired by personal memories, Mthuthuzeli November captures the trance-like state evoked by sound, blurring the boundaries of time and space and exploring the connection between the Earth, the ancestral plane and our emotional reactions.

**Performance:** Ballet Black

**Director of Photography:** Nauris Buksevics

**Light Design:** David Plater

**Production:** Ricahrd Bolton

**Executive Production:** Cassa Pancho

## OLHARES

Alexia Fernandes



Faced with social pressure to conform, a protagonist struggles to fit into predefined roles. However, through a journey of self-discovery, she challenges the limitations of conformity and explores the complex dynamics of identity and social norms.

**IPerformance and Co-Creation:** Suevia Rojo

**Photography Direction:** Rafael Pais

**1st Assistant Camera:** Francisco Bartilotti

**Lighting:** Henrique Moura

**Lighting Assistant:** Guilherme Mota

**Art Direction and Set Design:** Alexia Fernandes

**Assistant Stage Manager:** Luís da Silva

**Original Music:** Jökull Logi

**Sound Design:** Nina Fernandez

**Editing:** Alexia Fernandes

**Colour Correction:** Rafael Pais

**Photography:** Miguel Ferraz

**Acting:** Frederica Campos, Luís Pinto, Daniel Rios, Francisca Alves, Cátia Silva, Rafael Pinto, Rui Alves, José Ferreira, Vicente Campos, Joana Pinto, Manuel Gonçalves, Telmo Fernandes.

**Special Thanks:** SUPERNOVA, Mónica Almeida & Staff, ESMAE Escola Superior de Música e Artes do Espectáculo,

Diogo Leichsenring Franco, ESAP Escola Superior Artística do Porto, Andreia Saraiva Santos, João José Santos, Pedro Sena Nunes.

# TEAM

## Artistic Direction

> LEONOR KEIL

## Pedagogical Direction

> ANA CRISTINA PEREIRA

## Production Direction

> ALBINO MOURA

## Technical Direction

> CRISTÓVÃO CUNHA

## Production Direction

> SUSANA LOIO

## Production Assistant

> NEUZA CORREIA

## Technicians

> JOSÉ ANTONIO VAZ and FERNANDO QUEIROZ

## Communication

> RAQUEL MARCOS

## Ticket Office

> MARGARIDA FONSECA

## Vídeo/Streaming

> TOMÁS PEREIRA

## Photography

> ANDREA COUCEIRO

## Graphic Design

> AR.DE.COR | CREATIVE AGENCY

# THANKS

Escola Superior de Dança  
Companhia Ballet Júnior da Madeira  
Silvia Hercigonja School  
Festival Inshadow - Pedro Sena Nunes  
Teatro Viriato Team  
IPDJ Auditorium Team  
São Castro  
Beatriz Pereira  
Diogo Costa  
Irene Rita Viana  
Manuela Lourenço  
Beatriz Melo  
Maria Santos Gomes  
Ana Margarida Diogo  
Liliana Andrade  
Beatriz Andrade  
Íris Santos  
Rita Moura  
Carolina Homem  
Margarida Oliveira  
Mariana Gonçalves  
Sara Lopes  
Amarelo Silvestre  
Mariana Reis  
Lugar Presente Team and Teachers  
Lugar Futuro Team

## PROMOTER



LUGAR PRESENTE  
ARTES PERFORMATIVAS

## FINANCIAL SUPPORT



MUNICÍPIO DE  
VISEU

EIXO CULTURA  
VISEU

## PARTNERSHIPS

BALLET JÚNIOR  
MADEIRA

es d  
escola superior de dança  
INSTITUTO POLITÉCNICO DE LISBOA

INSHADOW  
LISBON SCREENDANCE FESTIVAL

Umjetnička  
plesna škola  
Silvije  
Hercigonje

## SUPPORT



## COLLABORATIONS







## CONTACTS

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